



Approved by:

# Tree Hugger

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Triple Forward, Scuff Hitch Back, Back, Touch, 1/4 Turn, Touch</b>		
1 & 2	Step right forward. Step left beside right. Step right forward.	Right Together Right	Forward
3 & 4	Scuff left heel forward. Hitch left knee. Step left back.	Scuff Hitch Back	On the spot
5 – 6	Step right back diagonally right. Touch left toe forward diagonally left.	Back Touch	Back
7 – 8	Turn 1/4 left stepping left to side. Touch right toe to right side. (9:00)	Quarter Touch	Turning left
<b>Section 2</b>	<b>1/4 Turn Triple Back, Back Rock, 1/2 Turn, /2 Turn, Forward 1/4 Turn Cross</b>		
1 & 2	Turn 1/4 left with right triple back - right back, left beside right, right back. (6:00)	Triple Quarter	Turning left
3 – 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 – 6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00)	Full Turn	Turning right
7 & 8	Step left forward. Turn 1/4 right stepping right to side. Cross left over right. (9:00)	Forward Quarter Cross	
<b>Section 3</b>	<b>Side, Behind, Side Rock Behind, 1/4 Turn Triple Forward, Forward, 1/2 Turn</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 & 4	Rock right to right side. Recover onto left. Cross right behind left.	Side Rock Behind	Left
5 & 6	Turn 1/4 left with left triple forward - left forward, right beside left, left forward. (6:00)	Triple Quarter	Turning left
7 – 8	Step right forward. Turn 1/2 left stepping left forward. (12:00)	Forward Half	
<b>Section 4</b>	<b>Side, Behind, 1/4 Turn, Forward, 1/2, 1/4, Behind, 1/4 (Figure 8)</b>		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Turn 1/4 right stepping right forward. Step left forward. (3:00)	Quarter Forward	Turning right
5 – 6	Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side. (12:00)	Half Quarter	
7 – 8	Cross right behind left. Turn 1/4 left stepping left forward. (9:00)	Behind Quarter	Turning left
<b>Tag</b>	<b>Danced After Walls 3 &amp; 6 (facing 3:00 &amp; 6:00): Forward Rock, Side Rock, Back Rock</b>		
1 – 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 – 4	Rock right to right side. Recover onto left.	Side Rock	
5 – 6	Rock back on right. Recover onto left.	Back Rock	

**Choreographed by:** Michele Perron (CA) October 2013

**Choreographed to:** 'Timber, I'm Falling In Love' by Danielle Bradbery & Blake Shelton from CD The Complete Season 4 Collection (The Voice Performance); or 'Timber, I'm Falling In Love' by Patty Loveless from CD Honky Tonk Angel (both 125 bpm, start on vocals)

**Tag:** One Tag, danced twice (after Walls 3 & 6)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)