



Do'Ya

2 WALL LINE DANCE - 64 COUNTS - EASY/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8 Note	Funky Heel Digs (with attitude), Weave Left, Hold. Dig right heel diagonally forward. Hitch right knee. (Angle body right) Dig right heel diagonally forward. Hitch right knee. (Angle body right) Cross right behind left. Step left to left side. Cross right over left. Hold. Optional shimmy shoulders & knee bends on counts 1 - 4	Heel. Hitch. Heel. Hitch. Behind. Side. Cross. Hold.	On the spot Left
Section 2 9 - 10 11 - 12 13 - 14 15 - 16 Note	Funky Heel Digs (with attitude) Weave Right, 1/4 Turn, Hold Dig left heel diagonally forward. Hitch left knee. (Angle body left) Dig left heel diagonally forward. Hitch left knee. (Angle body left) Cross left behind right. Step right 1/4 turn right. Step forward left. Hold. Optional shimmy shoulders & knee bends on counts 9 - 12	Heel. Hitch. Heel. Hitch. Behind. Turn. Step. Hold.	On the spot Turning Right
Section 3 17 - 18 19 - 20 21 - 22 23 24	Step 1/2 Pivot, Step Hold, Step 1/2 Pivot Right, 1/2 Turn Right, Hold. Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left making 1/2 turn right. Hitch right knee.	Step. Pivot. Step. Hold. Step. Pivot. Turn Hitch	Turning Left Forward Turning Right On the spot
Section 4 25 - 26 27 - 28 29 - 30 31 - 32	Right & Left, Back Steps & Hitches, Slow Coaster, Hold. Step back right. Hitch left knee. Step back left. Hitch right knee. Step back right. Step back left. Step forward right. Hold.	Back. Hitch. Back. Hitch. Back. Back. Forward. Hold.	Back Forward
Section 5 33 - 34 35 - 36 37 - 38 39 - 40	Slow Vaudeilles With 1/4 Turn Right. Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right. Cross right over left. Make 1/4 turn right stepping back onto left. Touch right heel forward. Step right beside left.	Cross. Side. Heel. Together. Cross. Turn. Heel. Together.	Right On the spot Turning Right On the spot
Section 6 41 - 42 43 - 44 45 - 46 47 - 48	Left Mambo Forward, Right Mambo Back. Rock forward left. Rock back onto right. Step left beside right. Hold Rock back right. Rock forward onto left. Step right beside left. Hold	Rock. Recover. Left. Hold. Back. Recover Right. Hold.	On the spot
Section 7 49 - 50 51 - 52 53 - 54 55 - 56	Modified Rumba Box Making Circular 1/4 Turn Left. Step left to left side. Step right beside left. Step left diagonally forward left. Hold. Step right into 1/4 turn left. Step left beside right. Step small step back on right to right diagonal. Hold.	Side. Together. Forward. Hold. Turn. Together. Back. Hold.	On the spot Turning Left
Section 8 57 - 58 59 - 60 61 - 62 63 - 64 Note	Modified Rumba Box Making Circular 1/4 Turn Left. Step left to left. Step right beside left. Step left diagonally forward left. Hold. Step right into 1/4 turn left. Step left beside right. Step small step back on right. Step left beside right. Section 7 & 8 will have a circular feel as you rotate left.	Side. Together. Forward. Hold. Turn. Together. Back. Together.	On the spot Turning Left

Choreographed by: Mark & Jan Caley (UK) 2001

Choreographed to: 'Do You Wanna Dance' by The Olsen Brothers (165 bpm)
Start on main vocals (36 secs)

Alternative Music: 'Louisiana Saturday Night' by Mel McDaniel from Most Awesome 6 CD (165 bpm) or 'Straighten Up and Fly Right' by Neal McCoy from Step In Line Again CD (167 bpm)