



# I'll Take Texas

Script approved by

*Mick Bennett*



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BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Side Touches Right, Side Touches Left.</b>		
1 - 2	Touch right to right side. Touch right beside left.	Right Out, In	On the spot	
3 - 4	Touch right to right side. Step right beside left.	Out Together		
5 - 6	Touch left to left side. Touch left beside right.	Left Out, In		
7 - 8	Touch left to left side. Touch left beside right.	Out Touch		
<b>Section 2</b>	<b>Forward &amp; Back Step Touches, Forward Lock Step, Touch</b>			
1 - 2	Step left forward. Touch right behind left.	Forward Touch	Forward	
3 - 4	Step right back. Touch left across right.	Back Touch	Back	
5 - 6	Step left forward. Lock right behind left.	Step Lock	Forward	
7 - 8	Step left forward. Touch right beside left.	Step Touch		
<b>Section 3</b>	<b>Side Touches, Side, Close, Side, Touch.</b>			
1 - 2	Step right to right side. Touch left beside right.	Right Touch	Right	
3 - 4	Step left to left side. Touch right beside left.	Left Touch	Left	
5 - 6	Step right to right side. Step left beside right.	Side Close	Right	
7 - 8	Step right to right side. Touch left beside right.	Side Touch		
<b>Section 4</b>	<b>Side Touches, Side, Close, Turn, Touch.</b>			
1 - 2	Step left to left side. Touch right beside left.	Left Touch	Left	
3 - 4	Step right to right side. Touch left beside right.	Right Touch	Right	
5 - 6	Step left to left side. Step right beside left.	Side Close	Left	
7 - 8	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left	

**4 Wall Line Dance:-** 32 Counts. Beginner.

**Choreographed by:-** Mick Bennett (UK) November 2003.

**Choreographed to:-** 'I'll Take Texas' (116 bpm) by Vince Gill from 'The Key' CD, 16 count intro.

**Music Suggestion:-** 'If You're Ever Down In Dallas' (128 bpm) by Lee Ann Womack from 'Some Things I Know' CD, 16 count intro.