



Are You Lonesome Tonight

Script approved by



Christina Chui

| BEGINNER | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|---|---|-----------------------|-----------|
| | Section 1 | Forward Waltz, Back Waltz (Box) | | |
| | 1 - 3 | Step left forward. Step right to right side. Step left beside right. | Forward 2 3 | Forward |
| | 4 - 6 | Step right back. Step left to left side. Step right beside left. | Back 2 3 | Back |
| | Section 2 | Back Waltz, Forward Waltz (Reverse Box) | | |
| | 1 - 3 | Step left back. Step right to right side. Step left beside right. | Back 2 3 | Back |
| | 4 - 6 | Step right forward. Step left to left side. Step right beside left. | Forward 2 3 | Forward |
| | Section 3 | Cross, Right Chasse, Left Twinkle | | |
| | 1 - 2 & 3 | Cross left over right. Step right to side. Close left beside right. Step right to side. | Cross Side Close Side | Right |
| | 4 - 6 | Cross left over right. Step right to side. Step left beside right. | Cross Side Together | |
| Section 4 | Cross, Left Chasse, Right Twinkle | | | |
| 1 - 2 & 3 | Cross right over left. Step left to side. Close right beside left. Step left to side. | Cross Side Close Side | Left | |
| 4 - 6 | Cross right over left. Step left to side. Step right beside left. | Cross Side Together | | |
| Section 5 | Forward Waltz With 1/4 Turn Left, Back Waltz | | | |
| 1 - 3 | Turn 1/4 left stepping left forward. Step right beside left. Close left beside right. | Turn 2 3 | Turning left | |
| 4 - 6 | Step right back. Step left beside right. Close right beside left. | Back 2 3 | | |
| Section 6 | Forward Waltz With 1/4 Turn Left, Back Waltz | | | |
| 1 - 3 | Turn 1/4 left stepping left forward. Step right beside left. Close left beside right. | Turn 2 3 | Turning left | |
| 4 - 6 | Step right back. Step left beside right. Close right beside left. | Back 2 3 | | |

2 Wall Line Dance:- 36 Counts. Beginner Level.

Choreographed by:- Christina Chui (Canada) February 2006.

Choreographed to:- 'Are You Lonesome Tonight' by Engelbert Humperdinck (83 bpm) from Engelbert: The Greatest Hits Album (24 count intro).

Note:- this track is on the same album as Radio Dancing (for the dance No Place To Go).