



Approved by:



# Do You Really Love Life

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Side Touch, Kick Ball Cross, Side Rock, Sailor 1/4 Turn</b> Step right to side. Touch left beside right. Kick left forward. Step ball of left beside right. Cross right over left. Rock left to side. Recover onto right. Turn 1/4 left and cross left behind right. Step right beside left. Step left to side. (9:00)	Side Touch Kick Ball Cross Side Rock Sailor Turn	Right On the spot Turning left
<b>Section 2</b> 1 – 2 3 – 4 5 – 8 <b>Restart</b>	<b>Step, 1/2 Turn, 3/8 Turn, Step, Rocking Chair</b> Step right forward. Turn 1/2 right and step left back. Turn 3/8 right and step right forward. Step left forward. (7:30) Rock right forward. Recover onto left. Rock right back. Recover onto left. <b>Wall 3:</b> Turn 1/8 right and start the dance again (facing 3:00).	Step Half Turn Step Rocking Chair	Turning right On the spot
<b>Section 3</b> 1 – 2 & 3 & 4 5 – 6 7 & 8	<b>Step, &amp; Heel Ball Cross, Side Rock, Behind Side Cross</b> Step right forward. Touch left beside right. (7:30) Step onto left in place. Turn 1/8 right and dig right heel forward. (9:00) Step ball of right beside left. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Step left to side. Cross right over left. (9:00)	Step Touch & Heel & Cross Side Rock Behind Side Cross	Forward Turning right On the spot Left
<b>Section 4</b> 1 – 2 & 3 & 4 5 & 6 7 & 8	<b>Side Touch, &amp; Heel Ball Cross, Chasse Left, 1/4 Turn Chasse</b> Turn 1/8 left and step left to side. Touch right beside left. (7:30) Step onto right in place. Dig left heel forward. Step ball of left beside right. Cross right over left. Turn 1/8 right and step left to side. Close right beside left. Step left to side. (9:00) Turn 1/4 right and step right to side. Close left beside right. Step right to side. (12:00)	Side Touch & Heel & Cross Chasse Left Chasse Quarter	Turning left On the spot Left Turning right
<b>Section 5</b> 1 & 2 3 & 4 5 – 6 & 7 – 8 &	<b>1/4 Turn Chasse, Shuffle 1/2 Turn, Syncopated Rock Steps</b> Turn 1/4 right and step left to side. Close right beside left. Step left to side. (3:00) Shuffle step 1/2 turn right, stepping - right, left, right. (9:00) Rock forward on left. Recover onto right. Step left beside right. Rock forward on right. Recover onto left. Step right beside left.	Chasse Quarter Shuffle Half Rock Forward & Rock Forward &	Turning right On the spot
<b>Section 6</b> 1 – 2 3 – 4 5 – 6 7 & 8	<b>Cross, Monterey 1/2 Turn, Cross, 1/4 Turn, Coaster Step</b> Cross left over right. Point right to side. Turn 1/2 right stepping right beside left. Point left to side. (3:00) Cross left over right. Turn 1/4 left and step right back. (12:00) Step left back. Step right beside left. Step left forward.	Cross Point Half Point Cross Quarter Coaster Step	On the spot Turning right Turning left On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Forward Rock, Shuffle 1/2 Turn (x 2)</b> Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Rock Forward Shuffle Half Rock Forward Shuffle Half	On the spot Turning right On the spot Turning left
<b>Section 8</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>Syncopated Jazz Box Point, Jazz Box 1/4 Turn Cross</b> Cross right over left. Step left back. Step right to side. Cross left over right. Point right to side. Cross right over left. Turn 1/4 right and step left back. Step right to side. Cross left over right. (3:00)	Cross Back & Cross Point Cross Quarter Side Cross	On the spot Turning right Right

**Choreographed by:** Wil Bos (NL) January 2015

**Choreographed to:** 'Loveline' by Take That (123 bpm) from CD III; download available from amazon or iTunes (64 count intro) (64 count intro)

**Restart:** One Restart during Wall 3



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)