

That Man

48 Count, 4 Wall, Improver

Choreographer: Maryloo (FR) Nov 2012

Choreographed to: That Man by Caro Emerald, from Deleted Scenes From The Cutting Room Floor

S1 R. JAZZ BOX, R. JAZZ BOX WITH A ¼ TURN RIGHT

1-4 Cross R over L, step L back, step R to side, step L forward

5-8 Cross R over L, ¼ turn right and step L back, step R to side, step L forward

S2 WALKS (R.L.), TRIPLE ¾ TURN LEFT, WEAVE, SIDE ROCK

1-2 Step R forward, step L forward

3&4 Step R forward, pivot 1/2 turn L (weight on L), 1/4 turn L and step R to side

5&6&7 Cross L behind R, step R to side, cross L over R, step R to side, cross L behind R

&8 Rock R to side, recover on L

S3 SAILORS (R.L.), SHUFFLE FORWARD, PIVOT 1/2 TURN RIGHT, STEP FORWARD

1&2 Cross R behind L, step L to side, Step R to side

3&4 Cross L behind R, step R to side, Step L to side

5&6 Shuffle forward (R.L.R.)

7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

S4 HUSTLE BALL CHANGES (travelling forward), PIVOT ½ TURN AND STEP

1&2 Rock/ ball of R to right side, recover on L, step R forward

3&4 Rock/ ball of L to left side, recover on R, step L forward

5&6 Rock/ ball of R to right side, recover on L, step R forward

7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

S5 CHARLESTON STEPS (2X)

1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

5-8 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

S6 CHARLESTON STEPS, PADDLE TURN ¾ LEFT

1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

5&6&7& Point R forward, hitch R ¼ turn left (weight on L) (3X)

8 Touch /point R next to L

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