



Approved by:

Kim Ray

Thinking It Over

2 WALL – 64 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Weave Right, Step Right, Hold, Back Rock Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Hold. Rock back on left. Recover forward onto right.	Side Behind Side Cross Right Hold Back Rock	Right On the spot
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Weave Left, Step Left, Hold, Back Rock Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Hold. Rock back on right. Recover forward onto left.	Side Behind Side Cross Left Hold Back Rock	Left On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Step, 1/2 Pivot Left, Step, Hold, Step, 1/2 Pivot Right, Step, Hold Step forward on right. Pivot 1/2 turn left. Step forward on right. Hold and clap. Step forward on left. Pivot 1/2 turn right. Step forward on left. Hold and clap.	Step Pivot Step Clap Step Pivot Step Clap	Turning left Forward Turning right Forward
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Step Touches, Chasse Right, Touch Step right to right side. Touch left beside right. Step left to left side. Touch right toe beside left. Step right to right side. Close left beside right. Step right to right side. Touch left beside right.	Side Touch Side Touch Side Close Side Touch	Right Left Right
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Side Together Forward, Hold, Chasse 1/4 Turn Right, Hold Step left to left side. Close right beside left. Step left forward. Hold. Step right to right side. Step left beside right. Step right 1/4 turn right. Hold.	Side Close Forward Hold Side Close Turn Hold	Left Forward Right Turning right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Side Together Back, Hold, Chasse 1/4 Turn Right, Hold Step left to left side. Close right beside left. Step back on left. Hold. Step right to right side. Close left beside right. Step right 1/4 turn right. Hold.	Side Close Back Hold Side Close Turn Hold	Left Back Right Turning right
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Left Mambo Forward, Right Mambo Back Rock forward on left. Rock back on right. Step back on left. Hold. Rock back on right. Rock forward on left. Step right to right side. Hold.	Forward Recover Back Hold Back Recover Forward Hold	Forward Back Back Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Knee Pops Pop left knee in towards right. Hold. Pop right knee in towards left. Hold. Pop left knee in towards right. Pop right knee in towards left. Pop left knee in towards right. Pop right knee in towards left.	Left Knee Right Knee Left Right Left Right	On the spot

Choreographed by: Kim Ray (UK) January 2011

Choreographed to: 'Knee Deep In The Blues' by The Derailers (155 bpm) from CD Full Western Dress; (32 count intro) also available as download from amazon.co.uk and iTunes