

My Religion Is You

36 Count, 2 Wall, Improver

Choreographer: Lorraine & Debbie (Angels LDC) (UK)

February 2012

Choreographed to: Teeth by Lady GaGa, CD: The Fame Monster

Intro: Start 16 counts (Into The Heavy Beat)

R TOE TOUCH, HEEL SWIVELS , L TOE TOUCH, HEEL SWIVELS, MAMBO FWD, MAMBO BACK

- 1&2 R fwd Toe Touch, R Heel Swivels out & in
3&4 L fwd Toe Touch, L Heel Swivels out & in
5&6 Rock fwd onto R foot, back onto L Foot, Recover onto R
7&8 Rock back onto L foot, forward onto R Foot, Recover onto L

VINE RIGHT HITCH, VINE LEFT HITCH

- 1-4 Step R to R side, Step L behind R, Step R to R side, Hitch L
5-8 Step L to L side, Step R behind L, Step L to L side, Hitch R

¼ MONTEREY TURNS RIGHT X 2 = ½ TURN, R HEEL HOOK HEEL IN PLACE, REPEAT ON L FOOT

- 1&2& Point R to R Side, Together, Pivot ¼ Turn R, Point L to L Side, Recover on L
3&4& Point R to R Side, Together, Pivot ¼ Turn R, Point L to L Side, Recover on L
5&6& R Heel Forward, R Heel Hook, R Heel Forward, R next to L
7&8& L Heel Forward, L Heel Hook, L Heel Forward, L next to R

SHUFFLE FWD RIGHT, SHUFFLE FWD LEFT, ¼ PADDLE TURNS LEFT X 4 = FULL TURN

- 1&2 Shuffle fwd stepping: Right, Left, Right 3 & 4 Shuffle fwd stepping: Left, Right, Left
5&6& Step R foot forward, Pivot ¼ turn L, Repeat
7&8& Step R foot forward, Pivot ¼ turn L, Repeat

RIGHT CROSSING SAMBA, LEFT CROSSING SAMBA

- 1&2 Cross step Right forward over Left, Rock Left out to Left side, Step Slightly forward on Right.
3&4 Cross step Left forward over Right, Rock Right out to Right side, Step Slightly forward on Left

Start Again**Tag 1** Wall 3 1&2- Full Turn Right - (After 34 Counts, R Crossing Samba) Facing Back Wall**Tag 2** Wall 6 Repeat (Facing Front Wall)**Finish** Wall 10 Repeat (Facing Front Wall)**Optional Arms** on Monterey Turns , Hold Your Arms Behind Your Back (As If They Are Tied Up!)