

Steppin' off the Page

*Peter Metelnick*

Script approved by

# El Rio Amor



Peter Metelnick

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Jazz Box Ball Cross, Side Rock 1/4 Turn, 1/4 Turn Side Rock, Cross.</b> Cross right over left. Step left back. Step right to right side. Cross left over right. Rock right to right side. Recover onto left turning 1/4 left. Turn 1/4 left rocking right to right side. Recover onto left. Cross right over left.	Cross Back & Cross Side Rock Side Rock Cross	Back Right Turning left Left
<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Vine Left, Ball Cross, Side Rock, Cross, Kick Ball Cross.</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Kick right forward diagonally right. Step right back. Cross left over right.	Side Behind & Cross Side Rock Cross Kick Ball Cross	Left Right
<b>Section 3</b> & 1 - 2 <b>Restart:-</b> <b>Finale:-</b> & 3 - 4 5 - 6 7 - 8	<b>Ball Cross, Hold, &amp; Behind Rock, Rocking Chair.</b> Step right to right side. Cross left over right. Hold. During 3rd wall at this point, hold 2 more counts (3-4) then restart dance. At this point during last wall. Please see note at end of script. Step right to right side. Cross rock left behind right. Recover onto right. Rock left forward. Recover onto right. Rock left back. Recover onto right.	& Cross Hold  & Behind Rock Forward Rock Back Rock	Right  On the spot
<b>Section 4</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Cross, 1/4 Turn Back, &amp; Forward, Lock, Forward Lock Step.</b> Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward. Lock left behind right. Step right forward.	Cross Turn & Step Lock Step Lock Step Lock Step	Turning left Forward
<b>Section 5</b> & 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Jazz Box Ball Cross, Side Rock 1/4 Turn, 1/4 Turn Side Rock, Cross.</b> Sweep left out & around across right. Cross left over right. Step right back. Step left to left side. Cross right over left. Rock left to left side. Recover onto right turning 1/4 right. Turning 1/4 right rock left to left side. Recover onto right. Cross left over right.	Sweep Cross Back & Cross Side Turn Turn Rock Cross	Back Left Turning right Right
<b>Section 6</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Vine Right, Ball Cross. Side Rock, 1/4 Turn, Step, Kick Ball Step.</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left turning 1/4 left. Step right forward. Kick left forward. Step left beside right. Step right forward.	Side Behind & Cross Side Turn Step Kick Ball Step	Right Turning left Forward
<b>Section 7</b> & 1 - 2 & 3 - 4 5 - 6 & 7 - 8	<b>Sweep, Cross, Back, Ball Cross, Back, Back, Cross, Back, Back, Touch.</b> Sweep left out & around across right. Cross left over right. Step right back. Step left diagonally back left. Cross right over left. Step left diagonally back left. Step right diagonally back right. Cross left over right. Step right back. Step left back. Touch right beside left.	Sweep Cross Back Back Cross Back Back Cross & Back Touch	Back
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Step, 1/2 Turn, Back, Together, Step, 1/4 Turn Side, 1/2 Turn Into Left Chasse.</b> Step right forward turning toes slightly right. Turn 1/2 right stepping left back. Step right back. Touch left beside right. Step left forward turning toes slightly left. Turn 1/4 left stepping right to right side. Turn 1/2 left stepping left to left side. Step right beside left. Step left to left side.	Step Turn Back Touch Step Turn Turn Close Side	Turning right Back Turning left
<b>Finale:-</b> & 3 - 4 & 5 - 6 7 - 8	<b>During last (7th) wall, Section 3 - dance counts &amp; 1 - 2, then:</b> Step right to right side. Cross left behind right. Hold. Step right to right side. Cross left over right. Hold. Unwind 3/4 right over 2 counts to finish facing front.	& Behind Hold & Cross Hold Unwind	Right

INTERMEDIATE/ADVANCED

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**4 Wall Line Dance:-** 64 Counts. Intermediate/Advanced.

**Choreographed by:-** Peter Metelnick & Alison Biggs (October 2004).

**Choreographed to:-** 'River Of Love/El Rio Amor' (120 bpm) by John Arthur Martinez from 'Lone Starry Night' CD, start on vocals.