



Approved by:

Dee
xxx

Love Song

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Kick x 2, Back, Touch, Step Brush x 2 Kick right forward twice. Step right back. Touch left toe in front of right. Step left forward. Brush right forward. Step right forward. Brush left forward.	Kick Kick Back Touch Step Brush Step Brush	On the spot Forward
Section 2 1 – 2 3 – 4 5 – 8	Cross, 1/4 Turn, Side, Brush, Cross, Side, Behind, Point Cross left over right. Turn 1/4 left stepping right back. (9:00) Step left to left side. Brush right over left. Cross right over left. Step left to left side. Cross right behind left. Point left to side.	Cross Quarter Side Brush Cross Side Behind Point	Turning left Left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Side, Heels, Toes, Jazz Box 1/4 Turn With Brush Cross left over right. Step right to right side. (Travelling to right) Twist both heels right. Twist both toes right. Cross left over right. Turn 1/4 left stepping right back. Step left to left side. Brush right forward. (6:00)	Cross Side Heels Toes Cross Quarter Side Brush	Right Turning left Left
Section 4 1 – 4 5 – 8 Restarts	Forward Lock Step With Brush x 2 Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward. Wall 2 (facing 12:00) and Wall 5 (facing 6:00) Restart dance from the beginning.	Right Lock Right Brush Left Lock Left Brush	Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/4, Cross, Kick, Behind, Side, Cross, Hitch Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Kick left forward on left diagonal. Cross left behind right. Step right to right side. Cross left over right. Hitch right over left (weight on left).	Step Quarter Cross Kick Behind Side Cross Hitch	Turning left Left Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Cross Strut, Side Strut, Diagonal Rocking Chair Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Rock right forward on left diagonal. Recover onto left. Rock right back on right diagonal. Recover onto left.	Cross Strut Side Strut Rock Forward Rock Back	Left On the spot
Section 7 1 – 4 5 – 6 7 – 8	Jazz Box Cross, Modified Monterey Turn x 2 Cross right over left. Step left back. Step right to right side. Cross left over right. Point right to right side. Turn 1/4 right stepping right beside left. Point left to left side. Turn 1/4 left stepping left beside right. (3:00)	Jazz Box Cross Point Turn Point Turn	On the spot Turning right Turning left
Section 8 1 – 4 5 6 – 8	Cross, Hold, 1/4 Turn, Hold, 1/2 Turn, Step, Pivot 1/2, Step Cross right over left. Hold. Turn 1/4 right stepping left back. Hold. (6:00) Make 1/2 turn right stepping right forward. (12:00) Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Cross Hold Turn Hold Half Turn Step Pivot Step	Turning right
Tag 1 1 – 4 5 – 8	End of Wall 3: (Facing 6:00) Step, Hold, Pivot 1/2 turn, Hold (x 2) Step right forward. Hold. Pivot 1/2 turn left. Hold. Repeat counts 1 – 4. (Begin again facing 6:00)	Step Hold Pivot Hold	Turning left
Tag 2 1 – 4	End of Wall 7: (Facing 6:00) Step, Hold, Pivot 1/2 Turn, Hold Step right forward. Hold. Pivot 1/2 turn left. Hold. (Begin again facing 12:00)	Step Hold Pivot Hold	Turning left

Choreographed by: Dee Musk (UK) January 2013

Choreographed to: 'Love Song' by The Overtones (160 bpm) from CD Higher; download available from amazon.co.uk or iTunes (16 count intro - approx 6 secs)

Restarts/Tags: Two Restarts - Walls 2 and 5;
Two easy Tags, one after Wall 3 and one after Wall 7



A video clip of this dance is available at www.linedancermagazine.com