

This was Fred and my latest collaboration, this time with one of the biggest names in the business and also one of my heroes, Ria Vos, and a huge new talent, Karl Harry Winson. We really enjoyed writing this one with Ria and Karl and dancers seemed to enjoy the result. As of last count there were 27 videos of the dance from all over the world.

From Latin With Love

4 WALL - 68 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 & 3 & 4 & 5 - 6 7 & 8 Option	Kick, Kick, & Point & Point & Forward Rock, Coaster Step Kick right across left. Kick right to right diagonal. Step right beside left. Point left to side. Step left beside right. Point right to side. Step right beside left. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Counts 7 & 8: Triple step full turn left.	Kick Kick & Point & Point & Rock Forward Coaster Step	On the spot
Section 2 1 - 2 3 & 4 5 & 6 7 - 8	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock Rock forward on right. Recover onto left. Shuffle step 1/2 turn right, stepping - right, left, right. Shuffle step 1/2 turn right, stepping - left, right, left. Rock back on right. Recover onto left.	Rock Forward Shuffle Half Shuffle Half Rock Back	On the spot Turning right On the spot
Section 3 1 & 2 3 - 4 5 & 6 7 - 8 Arms:	Cross Samba, Cross, Hitch, Cross Samba, Cross, Flick Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Hitch right knee, turning slightly left. Cross right over left, slightly forward. Rock left to left side. Recover onto right. Cross left over right. Flick right back and out to side with slight turn to left. Count 8 (optional): With hands above your head, click fingers for that Latin feel.	Cross Samba Cross Hitch Cross Samba Cross Flick	Forward On the spot Forward On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor 1/4 Turn, Step, 1/2 Turn, Shuffle 1/2 Turn Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 right and step beside right. Step right to place. Step left forward. Turn 1/2 left stepping back on right. Shuffle step 1/2 turn left, stepping - left, right, left.	Cross Side Sailor Turn Step Half Shuffle Half	Left Turning right Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Step, Pivot 1/2, Kick Ball Cross, Step, Pivot 1/4, Heel Ball Cross Step right forward. Pivot 1/2 turn left. Kick right to right diagonal. Step right beside left. Cross left over right. Step right to right side. Pivot 1/4 turn left. Touch right heel to right diagonal. Step right beside left. Cross left over right.	Step Pivot Kick Ball Cross Step Pivot Heel Ball Cross	Turning left On the spot Turning left On the spot
Section 6 1 - 2 & 3 - 4 5 - 6 7 - 8	Sway, Sway, & Rock Sway, Cross, 1/4 Turn, 1/4 Turn, Cross Step right to right side swaying right. Sway left. Step right beside left. Rock left to left side swaying left. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Cross right over left.	Sway Sway & Rock Sway Cross Quarter Quarter Cross	On the spot Turning left
Section 7 1 - 2 & 3 - 4 Restart 5 - 6 7 - 8	Side, Hold, & 1/4 Turn, Touch, Walk Back x 2, Toe Strut 1/4 Turn Step left to left side. Hold. Step right beside left. Turn 1/4 left stepping left forward. Touch right beside left. Wall 5: Start the dance again. Walk back right. Walk back left. Touch right toe back. On ball of right turn 1/4 right dropping right heel and lifting left heel.	Side Hold & Quarter Touch Back Back Toe Turn	Left Turning left Back Turning right
Section 8 1 & 2 3 - 4 & 5 & 6 & 7 & 8	Coaster Step, Knee Pop, Hold, Knee Pop x 4 (travelling slightly forward) Step left back. Step right beside left. Step left forward. Touch right beside left pushing right knee forward and across left. Hold. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left. Step right slightly forward. Touch left beside right pushing left knee forward and across right. Step left slightly forward. Touch right beside left pushing right knee forward and across left.	Coaster Step Knee Pop Hold Knee Pop Knee Pop Knee Pop Knee Pop	On the spot Forward
Section 9 1 - 4	Step, Pivot 1/2, Step, Pivot 1/4 Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left.	Step Pivot Step Pivot	Turning left
Ending	End of Section 4: On count 8 turn 1/4 left to face front, and pose.		

Choreographed by:
Ria Vos (NL),
Karl Harry
Winson (UK),
Vivienne Scott (CA)
& Fred Buckley (CA)
April 2013

Choreographed to:
'Su Amor Me La Jugo' by
Marcos Lunas from CD Caribe
2006; FREE download version
by Glenn Rogers available for
Linedancer subscribers
from www.linedancer
magazine.com (start on vocals)

Restart:
One Restart during Wall 5,
half-way through Section 7



A video clip of this
dance is available at
www.linedancermagazine.com