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## Everyday's A Holiday

64 Count, 2 Wall, Intermediate

Choreographer: Fred Whitehouse (IE) Jul 2017

Choreographed to: Holiday by DJ Antoine vs Mad Mark 2K15  
Radio Edit, ft. Akon

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- Intro:** 16 count, 7 seconds from start of track
- Section 1** **Walk forward x3, cha cha forward, rock recover, ¼ turn cha cha R**  
1,2,3 Step RF forward, step LF forward, step RF forward  
4&5 Step LF forward, close RF next to LF, step LF forward  
6,7 Rock RF forward, recover weight on to LF  
8&1 ¼ turn R stepping RF to R side, close LF next to RF, step RF to R side
- Section 2** **Cross touch, touch x2, step forward, touch, step forward, touch**  
2,3 Cross LF over RF, touch RF to R side  
4&5 Touch RF forward, touch RF to R side, step RF forward  
6,7,8 Touch LF to L side, step LF forward, touch RF to R side
- Section 3** **Rock recover, cha cha ½ turn R, rock recover, coaster step**  
1,2 Rock RF forward, recover on to LF  
3&4 ¼ turn R stepping RF to R side, close LF next to R, ¼ turn R stepping RF forward  
5,6 Rock LF forward, recover weight on to RF  
7&8 Step LF back, close RF next to L, step LF forward (9.00)
- Section 4** **Jazz box ¼ turn R, mambo forward, mambo back**  
1,2 Cross RF over LF, step LF back  
3,4 ¼ turn R stepping RF to R side, step LF forward (12.00)  
5&6 Rock RF forward, recover weight on to LF, close RF next to LF  
7&8 Rock LF back, recover weight on to RF, close LF next to RF  
**\*Restart here wall 3. Add the tag/bridge here on wall 6\***
- Section 5** **Touch, flick, cross cha cha, touch, flick, cross cha cha**  
1,2 Touch RF to R side, flick RF to R side (Option: Slap both thighs with hands, click both hands up when you flick RF)  
3&4 Cross RF over LF, step LF next to R, cross RF over LF  
5,6 Touch LF to L side, flick LF to L side (Option: Slap both thighs with hands, click both hands up when you flick LF)  
7&8 Cross LF over RF, step RF next to L, cross LF over RF
- Section 6** **Mambo x 2, 1/8 turn L x2 (hip rolls)**  
1&2 Rock RF to R side, recover weight on to LF, close RF next to LF  
3&4 Rock LF to L side, recover weight on to RF, close LF next to RF (facing 12.00)  
5,6 Step RF forward, close LF next to RF making 1/8 turn L (roll hips)  
7.8 Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 9.00)
- Section 7** **Touch, flick, cross cha cha, touch, flick, cross cha cha**  
1,2 Touch RF to R side, flick RF to R side  
3&4 Cross RF over LF, step LF next to R, cross RF over LF  
5,6 Touch LF to L side, flick LF to L side  
7&8 Cross LF over RF, step RF next to L, cross LF over RF
- Section 8** **Mambo x 2, 1/8 turn L x2 (hip rolls)**  
1&2 Rock RF to R side, recover weight on to LF, close RF next to LF  
3&4 Rock LF to L side, recover weight on to RF, close LF next to RF (facing 9.00)  
5,6 Step RF forward, close LF next to RF making 1/8 turn L (roll hips)  
7.8 Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 6.00)
- \*\*Restart:** On wall 3 after 32 counts facing 12.00\*\*
- \*\*Bridge\*\*:** During wall 6 after counts 32 (mambo forward, mambo back)  
Repeat counts 29-32 the mambo section.  
The music fades out for 4 counts and we add the 2 mambo steps.  
Continue dancing from the touch flick section. Do NOT restart the dance.

Happy dancing