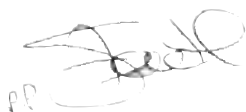




Approved by:



I Believe

2 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Nightclub Basic Left, Full Turn, Step, Back Sweep, Behind Side Cross		
1	Step left long step to left side.	Side Behind	Left
2 & 3	Step right behind left. Cross left over right. Turn 1/4 right stepping right forward.	Cross Turn	Turning right
4 &	Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side	Turn Turn	
5	Step left forward. (12:00)	Step	Forward
6	Step right back, sweeping left around.	Back	Back
7 & 8	Step left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 2	Side Rock Cross, Side Lock Step, Rock 1/4 Turn, Walk x 2		
1 & 2	Rock right to right side. Step left to left side. Cross right over left.	Side Rock Cross	Left
3 &	Step left to side (angling body diagonally right). Lock right behind left.	Left Lock	
4	Step left to left side.	Left	
5 & 6	Rock right over left. Step left back. Turn 1/4 right stepping right forward.	Rock & Turn	Turning right
7 - 8	Walk forward left. Walk forward right. (3:00)	Left Right	Forward
Section 3	Back Twinkle x 2, Coaster Step, Step, 1/2 Turn		
1 & 2	Cross left over right. Step right diagonally back. Step left in place.	Cross Step Step	Right
3 & 4	Cross right over left. Step left diagonally back. Step right in place.	Cross Step Step	Left
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Make 1/2 turn left (weight onto left). (9:00)	Step Turn	Turning left
Section 4	Cross Rock Side x 2, Coaster Step, 1/4 Turn, Sway		
1 & 2	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
3 & 4	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	
5 & 6	Step right back. Step left beside right. Step right forward.	Coaster Step	
7 - 8	Turn 1/4 left stepping left to side and sway. Sway right.	Turn Sway	Turning left
Ending	Wall 6, End of Section 3 (1/2 Turn):		
1	Turn 1/4 right stepping right to side (now facing front wall).	Turn	Turning right
2	Hold (until 'I Believe').	Hold	On the spot
3	Cross left behind right and unwind slow full turn left.	Unwind	Turning left
4	Sweep left foot around.	Sweep	On the spot

Choreographed by: Stine Matthiassen (Denmark) October 2007

Choreographed to: 'I Believe' by Glenn Rogers (65 bpm) on CD Rebel Amor available from Linedancer Magazine (16 count intro)



Music available on 7-track Rebel Amor CD from www.linedancermagazine.com or call 01704 392300

Choreographer's Note: Dedicated to Gitte Kristoffersen, "The Queen of Line Dance in Demark"