



Script approved by

Judy

Dipstick



Judy McDonald

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	Toe Heel, Bounce Cross, Step Cross x2, Toe & Heel & Toe, 1/4 Turn, Step x2. Touch right beside left turning right knee in. Touch right heel beside left. Bounce left heel (lift and drop quickly). Cross right over left. Step onto left slightly back. Cross right over left. Step onto left slightly back. Cross right over left. Touch left toe behind right. Step left in place behind right. Touch right heel forward. Step right forward. Touch left toe behind right. Turn 1/4 left stepping left beside right. Step right beside left. Step left beside right.	Toe Heel Bounce Cross Step Cross Step Cross Toe & Heel & Touch Turn Step Step	On the spot Left On the spot Turning left On the spot
Section 2	Repeat Section 1 above.		
Section 3 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Heel Touches With Heel Bounces, Toe, Bounce, Side, Touch Behind Side x2. Touch right heel forward across left. Bounce left heel. Touch right heel to right side. Bounce left heel. Touch right heel forward across left. Bounce left heel. Hook right across left touching right toe to floor. Bounce left heel. Step right to right side. Touch left heel to left side. Cross step left behind right. Step right to right side. Touch left heel to left side. Cross step left behind right. Step right to right side.	Heel Bounce Side Bounce Heel Bounce Hook Bounce Side Heel Behind Side Heel Behind Side	On the spot Right
Section 4 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8	Heel Touches With Heel Bounces, Toe, Bounce, Side, Touch Behind Side x2. Touch left heel forward across right. Bounce right heel. Touch left heel to left side. Bounce right heel. Touch left heel forward across right. Bounce right heel. Hook left across right touching left toe to floor. Bounce right heel. Step left to left side. Touch right heel to right side. Cross step right behind left. Step left to left side. Touch right heel to right side. Cross step right behind left. Step left to left side.	Heel Bounce Side Bounce Heel Bounce Hook Bounce Side Heel Behind Side Heel Behind Side	On the spot Left
Section 5 1 & 2 3 & 4 5 & 6 & 7 & 8 &	Heel Swivels x3, Scuff, Heel Bounce, Coaster Step. Touch right heel forward with toe pointed in. Twist toe right. Twist toe forward taking weight on right. Touch left heel forward with toe pointed in. Twist toe left. Twist toe forward taking weight on left. Touch right heel forward with toe point in. Twist toe right. Twist right toe forward taking weight on right. Scuff left forward. Bounce right heel. Step left back. Step right beside left. Step left forward.	Swivel Step Swivel Step Swivel Step Scuff Bounce Coaster Step	Forward
Section 6	Repeat Section 5 above.		
Section 7 1 - 2 & 3 - 4 & 5 & 6 & 7 & 8 &	Rock Step & Rock Step &, Rock & Side, Rock & Side, Rock Step. Rock right forward. Recover on left. Step right to right side. Rock left forward. Recover on right. Step left to left side. Rock right forward. Recover on left. Step right to right side. Rock left forward. Recover on right. Step left to left side. Rock right forward. Recover on left.	Rock Step & Rock Step & Rock & Side Rock & Side Rock Step	On the spot
Section 8 1 - 2 & 3 - 4 & 5 & 6 & 7 & 8	Rock Step & Rock Step &, Rock & Side, Rock & Side, Touch. Rock right forward. Recover on left. Step right to right side. Rock left forward. Recover on right. Step left to left side. Rock right forward. Recover on left. Step right to right side. Rock left forward. Recover on right. Step left to left side. Touch right beside left.	Rock Step & Rock Step & Rock & Side Rock & Side Touch	On the spot
Ending:-	During 5th Wall, Section 4: On count 8, bring feet together and put both arms in the air for big finish!		

INTERMEDIATE/ADVANCED

2 Wall Line Dance:- 64 Counts. Intermediate/Advanced.

Choreographed by:- Judy McDonald (Canada) August 2004.

Choreographed to:- 'Appropriate Dipstick' (110 bpm) by Natalie MacMaster from 'Blueprint' CD. Intro: Count 4 when the slow music stops, then count 6 heavy down beats and start right after that.