

A virtually unknown name on the choreography front, Ruthie did a beautiful job of this dance. The steps flow perfectly to the rhythm of the song and dancers obviously agreed by voting with their feet and their hearts.

The Real World

4 WALL - 96 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 3 4 - 6 7 - 8 9 10 - 12	Side Step Touch, Side Step Touch, 1 & 1/4 Turn Right, Step Point, Hold. Step right to right side. Touch left beside right. Hold. Step left to left side. Touch right beside left. Hold. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Point right to right side. Hold.	Side Touch Hold Side Touch Hold Turn 2 3 Step Point Hold	Right Left Turning right Forward
Section 2 1 - 3 4 - 6 7 - 9 10 - 12	Back Twinkles, Step Back Sweep x 2. Step right back. Step left beside right. Step right in place. Step left back. Step right beside left. Step left in place. Step right back. Sweep left out & around behind right over 2 counts. Step left back. Sweep right out & around behind left over 2 counts.	Back 2, 3 Back 2, 3 Back Sweep Back Sweep	Back
Section 3 1 - 3 4 - 6 7 - 8 9 10 - 12	Behind Side Cross, Step, Drag, 1 & 1/4 Turn Right, Step, Sweep. Step right behind left. Step left to left side. Cross right over left. Step left large step to left side. Drag right beside left over 2 counts. Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Sweep right out & around across left over 2 counts.	Behind Side Cross Side Drag Turn 2 3 Step Sweep	Left Turning right Forward
Section 4 1 - 3 4 - 6 7 - 9 10 - 12 Restart:	Cross Back Together, Step, Sweep, Cross Back Together, Cross, Hold. Cross right over left. Step left back. Step right beside left. Step left forward. Sweep right out & around in front of left over 2 counts. Cross right over left. Step left back. Step right beside left. Cross left over right. Hold for 2 counts. During 5th wall only, restart dance at this point.	Cross Back Step Step Sweep Cross Back Step Cross Hold	On the spot Forward On the spot
Section 5 1 - 3 4 - 6 7 - 9 10 - 12	Rock Back, Hold, Rock Forward, Hitch 1/4 Turn Left, Twinkle Steps. Rock back on right. Hold for 2 counts. Rock forward on left. Hitch right. Make 1/4 turn left. Cross right over left. Step left beside right. Step right in place. Cross left over right. Step right beside left. Step left in place.	Back Hold Forward Hitch Turn Right Twinkle Left Twinkle	Back Turning left Left Right
Section 6 1 - 3 4 - 6 7 - 9 10 - 12	Cross, Turn, Hold, Side Step, Slide, Hold, Twinkle Step, Step, Point, Hold. Cross right over left. Make 1/2 turn right closing left beside right. Hold. Step right to right side. Slide left beside right. Hold. Cross left over right. Step right beside left. Step left in place. Step right forward. Point left to left side. Hold.	Cross Turn Hold Step Slide Hold Left Twinkle Step Point Hold	Turning right Right Forward
Section 7 1 - 3 4 - 6 7 - 9 10 - 12	Basic Waltz Step 1/4 Turn Left, Back Basic, Basic 1/4 Turn Left, Back Basic. Turn 1/4 left stepping left forward. Close right beside left. Step left in place. Step right back. Close left beside right. Step right in place. Turn 1/4 left stepping left forward. Close right beside left. Step left in place. Step right back. Close left beside right. Step right in place.	Turn 2, 3 Back 2, 3 Turn 2, 3 Back 2, 3	Turning left Back Turning left Back
Section 8 1 - 3 4 - 6 7 - 9 10 - 12	Walk Left Hold, Walk Right Hold, Step 1/2 Turn Step, Sweep 1/2 Turn, Touch. Step left forward. Hold for 2 counts. Step right forward. Hold for 2 counts. Step left forward. Turn 1/2 right stepping right in place. Step left forward. Making 1/2 turn left sweep right out & around. Touch right beside left.	Left Hold Right Hold Step Turn Step Sweep Turn Touch	Forward Turning right Turning left

Choreographed by:

Ruthie B
 UK
 November 2003

Choreographed to:

Choreographed to:- 'Real World' (79 bpm) by D-Side from 'Stronger Together' CD or on single, start 3 counts before vocals.