



Approved by:

Robbie

Can't Let Go

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, Back Rock, 1/4 Turn, 1/2 Turn, Step, Pivot 1/4 Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Step left forward. Pivot 1/4 turn right. (12:00)	Chasse Right Rock Back Quarter Half Step Quarter	Right On the spot Turning right
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Weave 1/4 Turn, Step, Pivot 1/2, Step, Pivot 1/4 Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 right stepping forward on right. Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/4 turn right. (12:00)	Cross Side Behind Quarter Step Half Step Quarter	Right Turning right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Forward Rock, Coaster Cross Cross rock left over right. Recover back onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping forward on left. Rock forward on right. Recover back onto left. Step right back. Step left beside right. Cross right over left. (9:00)	Cross Rock Chasse Quarter Rock Forward Coaster Cross	On the spot Turning left On the spot
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Back Lock Step, Side, Together, Forward Lock Step Step left to left side. Close right beside left. Step left back. Lock step right across left. Step left back. Step right to right side. Close left beside right. Step right forward. Lock step left behind right. Step right forward.	Side Together Back Lock Back Side Together Right Lock Right	Left Back Right Forward
Section 5 1 - 2 3 & 4 5 & 6 7 - 8	Forward Rock, Shuffle 1/2 Turn x 2, Back Rock Rock forward on left. Recover back onto right. Left shuffle back making 1/2 turn left, stepping - left, right, left. Right shuffle forward making 1/2 turn left, stepping - right, left, right. Rock back on left. Recover forward onto right. (9:00)	Rock Forward Shuffle Half Shuffle Half Rock Back	On the spot Turning left On the spot
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Diagonal Forward Shuffle, Side Rock, Cross Shuffle Rock left out to left side. Recover onto right turning to right diagonal. (Still on right diagonal) Left shuffle forward, stepping - left, right, left. Rock right out to right side. Recover onto left (straighten up to 9:00). Cross right over left. Step left to left side. Cross right over left.	Side Rock Left Shuffle Side Rock Cross Shuffle	On the spot Forward On the spot Left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Sailor 1/4 Turn, Step, Pivot 1/2, Kick Ball Step Rock left out to left side. Recover onto right. Cross left behind right making 1/4 turn left. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Kick right low kick forward. Step ball of right beside left. Step left forward. (12:00)	Side Rock Sailor Quarter Step Pivot Kick Ball Step	On the spot Turning left On the spot
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	1/2 Turn x 2, Forward Shuffle, Forward Rock, Touch Back, Reverse Pivot 1/2 Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Right shuffle forward, stepping - right, left, right. (12:00) Rock forward on left. Recover back onto right. Touch left toe back. Reverse pivot 1/2 turn left (weight onto left). (6:00)	Turn Turn Right Shuffle Rock Forward Touch Turn	Turning left Forward On the spot Turning left
Tag 1 & 2 3 - 4 5 & 6 7 - 8	End of Wall 1: Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover forward onto left.	Chasse Right Rock Back Chasse Left Rock Back	Right On the spot Left On the spot

Choreographed by: Robbie McGowan Hickie (UK) June 2012

Choreographed to: 'You'd Better Move On' by Piet Veerman (112 bpm) from CD Dreams (To Remember); download available from iTunes (16 count intro)

Tag: One Tag, danced at the end of Wall 1



A video clip of this dance is available at www.linedancermagazine.com