

Nothin' Shakin'

48 count, 4 wall, beginner/intermediate level
Choreographer: Yvonne Anderson (Scotland)
Sept 2004

Choreographed to: Nothin' Shakin' by Steve Wayne
Horton, Most Awesome Linedance 9 (118 bpm); A
Rockin' Good Way by Shakin Stevens & Bonnie Tyler,
Album: Shakin' Stevens Greatest Hits, (128bpm)

Notes: Start on Vocal. When using Nothin' Shakin' there are two restarts. On 3rd and 6th repetition dance through to count 32, then start again. The numbers in brackets [] indicate which wall you should be facing at the end of each movement

1-8 ROCK, RECOVER 1/2 TURN SHUFFLE RIGHT X 2, R COASTER

- 1-2 Rock forward R, Recover weight on L [12]
3&4 Make 1/2 turn shuffle right on R, L, R [6]
5&6 Make 1/2 turn shuffle right on L, R, L [12]
7&8 Step R back, & Step L in place, Step R slightly forward [12]
(Easier option counts 3-6 shuffle back RLR, LRL)

9-16 STEP, POINT, STEP 1/4 RIGHT, POINT, TOE SWITCH 1/2 TURN RIGHT, SIDE ROCK-RECOVER

- 1-2 Step forward L, Point R to side [12]
3-4 Make 1/4 turn right stepping R beside left, Point L to side [3]
&5-6 & Step L beside right, Touch R toes to side, On ball of left make 1/2 turn right stepping R beside left [9]
7-8 Rock L to left, Recover weight on R [9]

17-24 BEHIND-SIDE-FORWARD, DIAGONAL STEP-LOCK-STEP RIGHT & LEFT, STEP-1/2 TURN LEFT

- 1&2 Step L behind right, & Step R to side, Step L forward [9]
3&4 Step R forward to right diagonal, & Lock L behind right, Step R forward to right diagonal [10.30]
5&6 Step L forward to left diagonal, & Lock R behind left, Step L forward to left diagonal [7.30]
7&8 Step R forward (squaring off to wall), Make 1/2 turn left taking weight on L [3]

25-32 FORWARD RIGHT SHUFFLE, STEP, HOLD with CLAPS, LOCK-STEP-HOLD with claps, STEP, 1/4 TURN LEFT

- 1&2 Shuffle forward stepping R, L, R [3]
3&4 Step L forward, & Hold and clap hands, Clap hands [3]
&5&6 & Step R behind left, Step L forward, & Clap hands, Hold and clap hands [3]
7-8 Step R forward, Make 1/4 turn left taking weight on L [12]

RESTART 3rd (facing back wall) and 6th (facing home wall) repetitions*

33-40 CROSS SHUFFLE, 1/2 TURN RIGHT, STEP, HOLD with CLAPS, LOCK-STEP-HOLD with CLAPS

- 1&2 Step R across left, & Step L to left, Step R across left [12]
3-4 Making 1/4 turn right step L back, Making 1/4 turn right step R to side [6]
5-6 Step L forward, & Hold and clap hands, Clap hands [9]
&7-8 & Lock R behind left, Step L forward and clap hands, Hold and clap hands [9]

41-48 STEP 1/2 TURN LEFT, STEP 1/4 TURN LEFT, HIP SHAKE

- 1-2 Step R forward make 1/2 turn left, Take weight on L [3]
3-4 Step R forward make 1/4 turn left, take weight on L [9]
5&6 Touch R forward and bump hips forward, & Centre, Bump hips forward [9]
7&8 Bump Hips back, & Centre, Bump hips back weight on L (9)
(Hand movements counts 5-8 with hands at sides, palms forward, wriggle fingers and bring hands gradually up to shoulder level shakin' the leaves on the trees)

No restarts when using A Rockin' Good Way
