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Lets Mambo Together

32 Count, 2 Wall, Improver

Choreographer: Adrian Helliker (FR) & Alison Johnstone (Aus)

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Choreographed to: Strepitoso Mambo by I Loco Loquito
(iTunes - or any Mambo track)

Start: On Vocals (24 counts into track)

1-8 Right Side Mambo, Left Side Mambo, Right Lock Step, Pivot ¼ Right, Cross (3.00)

- 1 & 2 Rock Right to side, Recover on Left, Step Right beside Left (Mambo)
- 3 & 4 Rock Left to side, Recover on Right, Step Left beside Right (Mambo)
- 5 & 6 Step forward Right, Lock Left behind Right, Step forward Right
- 7 & 8 Step forward Left, Pivot ¼ Right, Cross Left in front of Right

To finish the dance, change counts 7 & 8 see below NO TURN

(7 & 8 –FORWARD MAMBO LEFT –Rock Left Forward, Recover Right, Left beside Right)

9-16 Chasse ¼ Right, Pivot ¼ Right Step Forward Left, Forward Mambo, Back Mambo (9.00)

- 1 & 2 Step Right to Side, Left beside Right, ¼ turn Right stepping Right forward
- 3 & 4 Step Left forward, ¼ turn Right, Step Left forward
- 5 & 6 Rock Right forward, Recover on Left, Right beside Left weight on Left
- 7 & 8 Rock Left back, Recover on Right, Left beside Right weight on Left

17-24 Weave Right, Side Mambo, Chasse ¼ Left, Rock Recover Step Back Right (6.00)

- 1&2& Step side Right, Step Left behind, Step side Right, Step Left in front of Right (Weave)
- 3 & 4 Rock Right to side, Recover on Left, Step Right beside Left (Mambo)
- 5 & 6 Step Left to Side, Right beside Left, ¼ turn Left stepping Left forward
- 7 & 8 Rock Right forward, Recover on Left, Step back on Right

25-32 Back Lock Step, Coaster Step, Forward Lock Step & Forward Lock Step, Stomp Forward (6.00)

- 1 & 2 Step back on Left, Cross right over Left, Step Back Left
- 3 & 4 Step back on Right, Step Left beside Right, Step Right forward
- 5 & 6 Step forward on Left, Right lock behind Left, Step forward on Left
- &7&8 Step forward on Right, Left lock behind Right, Step forward on Right, Stomp Left forward
- (&7&8 Locks forward at angles and finish with a nice strong stomp weight Left)

***END OF DANCE: You will be dancing counts 1-8 of the dance (Section 1).

At the end of Section one replace counts 7 & 8 with a Forward Mambo***

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