

**Something In Red**

51 Count, 2 Wall, Intermediate, Waltz

Choreographer: Kim Ray (UK) 2002

Choreographed to: Something In Red by Lorrie Morgan

**CROSS, SCUFF, SWING, WEAVE TO LEFT SIDE**

- 1-2-3 Cross step left over right bending knees, scuff right toe gently forward and to right side, swing right foot off floor across left
- 4-5-6 Cross step right over left, step left to left side, cross step right behind left

**¼ TURN LEFT, ½ HITCH TURN LEFT, RIGHT TWINKLE FORWARD**

- 7-8-9 ¼ turn left as you step forward on left, hitch right knee (holding right foot against left calf) and pivot ½ turn left on left foot (rising up on left toe as you go) finishing at left diagonal.
- 10-11-12 Cross right forward and over left, step left to left side, step right in place

**LEFT TWINKLE FORWARD, FORWARD COASTER**

- 13-14-15 Cross left forward and over right, step right to right side, step left in place
- 16-17-18 Step forward on right, step forward on left, step large step back on right

**STEP BACK, LEAN & HOLD, STEP FORWARD & FULL TURN RIGHT**

- 19-20-21 Large step back on left (keep right toe slightly forward), lean back on left, hold (looking over left shoulder, turning upper body to left side)
- 22-23-24 Step forward on right, ½ turn right stepping small step back on left, ½ turn right stepping small step forward on right in place (full turn (counts 22-24) can be replaced with step forward on right, step left next to right, step right next to left)

**½ TURNING COASTER, FORWARD RIGHT LOCK STEP**

- 25-26-27 Stepping forward on left ½ turn right, step back on right, step left next to right
- 28-29-30 Step forward on right to right diagonal, cross step left tightly behind right, step right in place

**¼ TURN LEFT & FORWARD LEFT LOCK STEP, ROCK RECOVER & CROSS STEP BEHIND 31**

- 32-33 ¼ turn left stepping forward on left, cross step right tightly behind left, step left in place
- 34-35-36 Rock forward on right to right diagonal, recover back on left, cross step right behind left

**LEFT TWINKLE, RIGHT TWINKLE (TRAVELING BACK)**

- 37-38-39 Cross step left over right, step back on right, step back on left
- 40-41-42 Cross step right over left, step back on left, step back on right

**WEAVE, ROCK-RECOVER-TAP**

- 43-44-45 Cross step left over right, step right to right side, cross step left behind right
- 46-47-48 Rock right foot out to right side, recover weight back onto left rising up on left toe, touch right toe in front of left

**CROSS RIGHT OVER LEFT, ROCK-RECOVER**

- 49-50-51 Cross right over left, rock left foot out to left side, recover weight back onto right rising up on right toe

**BRIDGE**

When using Lorrie Morgan track, once very near the end of wall 8 (you will be facing the front and Lorrie will be nearing the end of the "something in BLUE" section of the song).

After count 45, dance the following

- 1-2-3 Rock right foot to right side, sway to left over 2 counts

Now complete the dance from count 46 to end and start again

**OPTIONAL FINISH IF YOU LIKE TURNS**

As the song is coming to an end, dance steps 19-21. Complete 3 full turns (3 steps each turn) over your right shoulder. On third turn finish at front wall with left over right and bow (track will fade away)