

## Bring It On

48 count, 2 wall, intermediate level

Choreographer: Dee Musk (UK) Oct 2005

Choreographed to: Bring It To Me by Soluna, Album:  
For All Time

---

### 32 Count Intro – Start On Vocals

#### STEP L, TOUCH R FORWARD, R BACK TOGETHER, R STEP LOCK STEP, ¼ TURN L HITCH POINT, CROSS ¼ TURN L, ¼ TURN L.

- 1,2 Step forward on left, point R toe forward.  
3& Step back on R, close L beside R.  
4&5 Step forward on R, cross L behind R, step forward on R.  
&6 Making a ¼ turn R hitch L knee in, point L toe to left side.  
7&8 Cross L over R, stepping R foot back make a ¼ turn left, stepping L foot forward make ¼ turn L. **(9 o'clock).**

#### R & L CROSSING MAMBOS, R TOUCH & L HEEL &, R HEEL & L TOUCH &.

- 1&2 Cross R over L, rock L to L side, recover weight to R.  
3&4 Cross L over R, rock R to R side, recover weight L.  
5&6& Touch R toe beside L, step down on R, touch L heel forward, step L beside R.  
7&8& Touch R heel forward, step R beside L, touch L beside R, step L beside R. **(9 o'clock).**

#### WALK R, WALK L, L ¼ ROCK & CROSS SHUFFLE, L HITCH SIDE STEP, R SAILOR ½ TURN.

- 1,2 Walk forward R, walk forward L.  
3&4& Making a ¼ turn L rock R to R side, recover weight to L, cross R over L, step L to left side,  
5&6 Cross R over L, hitch L knee, step L to left side.  
7&8 Making a ½ sailor turn R, step R behind L, step L to L side, step R slightly forward **(12 o'clock)**

#### SKATE L, SKATE R, L VAUDEVILLE, R VAUDEVILLE WITH ¼ TURN R, TOGETHER, STEP ¾ TURN R WITH SWEEP.

- 1,2 Skate forward L, Skate forward R.  
3&4& Cross L over R, step R slightly to R side, touch L heel diagonally forward, step L beside R.  
5&6& Cross R over L, making a ¼ turn R step back on L, touch R heel diagonally forward, step R beside L.  
7,8 Step forward on L, making a ¾ turn R, sweep R in a clockwise motion around and behind L. **(12 o'clock). \*\*\* Tag from here. (adding an & count transferring weight to R).**

#### R BEHIND SIDE CROSS SHUFFLE, L ROCK RECOVER, L SAILOR ½ TURN, R LOCK STEP.

- 1&2 Step R behind L, step L to L side, cross R over L.  
&3 Step L to L side, Cross R over L.  
&4 Rock L to L side, recover weight to R.  
5&6 Making a ½ sailor turn L, step L behind R, step R to R side, step L slightly forward.  
7&8 Step forward on R, cross L behind R, step forward on R. **(6 o'clock).**

#### L ROCK RECOVER, L COASTER STEP, R HITCH POINT, 1/2 MONTEREY TURN R, POINT L, MODIFIED SAILOR 1/2 TURN L.

- 1,2 Rock forward on L, recover weight to R.  
3&4 Step back on L, step R beside L, step forward on L.  
&5,6 Hitch R knee in beside L, point R to R side, make a ½ Monterey turn R stepping R beside L.  
7,8& Point L toe to L side, as if making a ½ sailor turn L step L behind R, make a ½ turn L stepping R to R side. **(6 o'clock).**

#### \*\*\* Tag Full Turn Slide Steps.

- &1,2 Step R slightly behind L, step forward on L making a ¼ turn L, touch R beside L.  
3,4 Step back on R making a ¼ turn L, touch L beside R.  
5,6 Step forward on L making a ¼ turn L, touch R beside L.  
7,8 Step back on R making a ¼ turn L, touch L beside R.
-