



Approved by:



Words To Believe

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Chasse, Cross, Back, Chasse 1/4 Turn Step right to right side. Step left beside right. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right back. Step left to side. Close right beside left. Turn 1/4 left stepping left forward. (9:00)	Side Together Chasse Right Cross Back Chasse Quarter	Right Turning left
Section 2 1 – 2 3 – 4 5 – 6 & 7 & 8	Step, Pivot 1/2, Step, Pivot 1/4, Cross, Hold, Ball Cross, Ball Cross Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Cross right over left. Hold. Step left small step left. Cross right over left. Step left small step left. Cross right over left.	Step Half Step Quarter Cross Hold Ball Cross Ball Cross	Turning left Left
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Weave, Together, Chasse 1/4 Turn Step left to left side. Step right beside left. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. (3:00)	Side Together Behind Side Cross Side Together Chasse Quarter	Left Right Turning right
Section 4 1 – 2 3 – 4 5 – 8 Tag/Restart	Out Out, 1/4 Turn, Step, Jazz Box Step Step left out to left side. Step right out to right side. Turn 1/4 left stepping left to left side. Step right forward. (12:00) Cross left over right. Step right back. Step left to side. Step right forward. Wall 5: (facing 12:00) Dance 4 count Tag, then Restart dance from beginning.	Out Out Quarter Step Jazz Box Step	On the spot Turning left On the spot
Section 5 1 – 2 3 & 4 5 – 8	Toe Strut 1/2 Turn, Coaster Step, Rocking Chair Step left toe forward. Drop left heel taking weight, making 1/2 turn right. Step right back. Step left beside right. Step right forward. (6:00) Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Strut Turn Coaster Step Rocking Chair	Turning right On the spot
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Diagonal Steps With Touch Step left forward on left diagonal. Touch right beside left. Step right forward on right diagonal. Touch left beside right. Step left back on left diagonal. Touch right beside left. Step right back on right diagonal. Touch left beside right.	Step Touch Step Touch Back Touch Back Touch	Forward Back
Section 7 1 – 2 3 & 4 5 – 6 7 & 8	1/4 Turn, 1/2 Turn, 1/4 Chasse, Back Rock, Kick Ball Cross Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Step left to side turning 1/4 left. Close right beside left. Step left to left side. Rock back on right. Recover onto left. (6:00) Kick right forward on right diagonal. Step right beside left. Cross left over right.	Quarter Half Quarter Chasse Rock Back Kick Ball Cross	Turning left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/2 Turn x 2 Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Tag 1 – 2 3 & 4	Wall 5: (facing 12:00): Forward Rock, Coaster Cross (then Restart dance) Rock forward on left. Recover onto right. Step left back. Step right beside left. Cross left over right.	Forward Rock Coaster Cross	On the spot

Choreographed by: Roy Verdonk, Wil Bos & Jose Miguel Belloque Vane (NL) February 2012

Choreographed to: 'Les Mots' by Keen'V from Single; download available from amazon.co.uk or iTunes (32 count intro - start on vocals)

Tag/Restart: One 4-count Tag danced during Wall 5, followed by Restart



A video clip of this dance is available at www.linedancermagazine.com