

Aye, Of The Tiger!

32 Count, 4 Wall, Intermediate

Choreographer: Shanthie De Mel (Australia)

February 2010

Choreographed to: The Tale of Tiger Woods by
Cledus T. Judd. (2:20 min. 100 bpm, in double time)

Begin: Wt. on left. 4 sec. intro: Begin on vocals - " Tiger all to hell...."

SIDE, TOGETHER, SIDE, TURN-HITCH x2

- 1&2& Step R to right side, close L to R, step R to right side, while turning 180° right on R, hitch L
3&4& Step L to left side, close R to L, step L to left side, while turning 180° left on L, hitch R (12:00)

STOMP, TAP, STOMP, TAP, STOMP, TAP, STEP, HOLD

- 5&6& Stomp R diag fwd, tap L toe behind R heel, stomp L, tap R heel in front of left toe
7&8& Stomp R, tap L toe behind R heel, step on L, hold. (12:00)

SIDE, SIDE, CROSS, BALL, CROSS, BALL, CROSS, HOLD

- 1&2& Step R to right side, step L to left side, cross R over L, step on ball of L to left side,
3&4& Cross R over L, step on ball of L to left side, cross R over L, hold.(12:00)

BACK, KICK, KICK, HOLD, BACK, HOLD, SIDE, HOLD

- 5&6& Step back on L, kick R diag fwd to left side, kick R diag fwd to left side, hold
7&8& Step R back to right side, hold, step L to left side, hold. (12:00)

SAILOR RIGHT, HOLD, SAILOR LEFT, HOLD (moving back)

- 1&2& Step R behind L, step L to left side, step R to right side, hold (all steps to move back)
3&4& Step L behind R, step R to right side, step L to left side, hold. (all steps to move back)

FWD LOCK, SCUFF, ANCHOR STEP, HOLD

- 5&6& Step R fwd, cross L behind R, step R fwd, scuff L fwd
7&8& Rock fwd on L, return R, rock fwd on L, hold. (12:00)

SCISSORS RIGHT, SCISSOR LEFT.

- 1&2& Step R to right side, step L to left side, cross R over L, hold
3&4& Step L to left side, step R to right side, cross L over R, hold. (12:00)

SLOW JAZZ BOX WITH 90° RIGHT TURN

- 5,6 Cross/step R over L. Turning 90° right on L, step L back.
7,8 Step back R, step L together. (3:00) #**

TAG#: After walls 2 & 4, pause for 6 counts on - "Well, she, beat", & continue on "Tiger all to hell"
as at the start of the dance. CW rotation.

TAG:** END OF WALL 3, DANCE R. ROCKING CHAIR, R. JAZZ BOX x2 in 1/2 time

- 1-4 Rock fwd on R, recover L, rock back R, recover L,
5-8 Cross R over L, step back L, step back R, step L together.
Repeat all (done to the voice over in the song, facing 9:00)
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