

- 1 SIDE TOE STRUT, CROSS TOE STRUT, KICK BALL CROSS, HOLD**
1-2 (S) Touch ball of right to right side, drop right heel,
3-4 (S) Cross/touch ball of left over right, drop left heel
5-8 (QQS) Kick right to the right diagonal, step right beside left, cross left over right, hold
- 2 R SCISSOR STEP, HOLD, L SCISSOR ¼ TURN RIGHT, HOLD**
1-4 (QQS) Step right to side, step left together, cross right over left, hold
5-8 (QQS) Step left to side, ¼ turn right and step right next to left, cross left slightly over right, hold
- 3 SIDE TOE STRUT, CROSS TOE STRUT, KICK BALL CROSS, HOLD**
1-2 (S) Touch ball of right to side, drop right heel,
3-4 (S) Cross/touch ball of left over right, drop left heel
5-8 QQS) Kick right to the right diagonal, step right beside left, cross left over right, hold
- 4 R SCISSOR STEP, HOLD, L SCISSOR ¼ TURN RIGHT, HOLD**
1-4 (QQS) Step right to side, step left together, cross right over left, hold
5-8 (QQS) Step left to side, ¼ turn right and step right next to left, cross left slightly over right, hold
- 5 R SHUFFLE, HOLD, PIVOT ½ TURN RIGHT, STEP, HOLD**
1-4 (QQS) Step right forward, step left next to right, step right forward, hold
5-8 (QQS) Step left forward, pivot ½ turn right (weight on right), step left forward, hold
- 6 FULL TURN LEFT, STEP, HOLD, L SHUFFLE , HOLD**
1-4 (QQS) ½ turn left and step right back, ½ turn right and step left forward, step right forward, hold
5-8 (QQS) Step left forward, step right next to left, step left forward, hold
- 7 SUZY Q VINE**
1-4(QQQQ) Step right heel across left, step left to side, cross right behind left, step left to side
5-8(QQQQ) Step right heel across left, step left to side, cross right behind left, step left to side
- 8 ROCK AND JUMP BACK, HOLD, STEP FORWARD, HOLD, 1/4 TURN RIGHT, HOLD**
1-2 (QQ) Rock right forward, recover to left
3-4 (S) Jump back: step right next to left, hold
5-8 (SS) Step left forward, hold, pivot ¼ turn right (weight on left), hold

RESTART : At the end of the 2nd and 4th wall, repeat the 16 last counts of the dance and begin the beginning

NOTE :

The rhythm of this dance is: quick, quick, slow. When you see the word "hold" it does not literally mean hold. On all of the "slows", try to continue the movement over the 2 counts instead stopping on the hold.
