



# Croc Rockin'

Script approved by *Emma Wilkinson*



Emma Wilkinson

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 & 2 3 - 4 <b>Option 3 - 4</b> 5 & 6 7 - 8	<b>Forward Shuffle, Full Turn, Forward Shuffle, Pivot 1/4 Turn</b> Step forward on right. Close left beside right. Step forward right. Step forward left. Full turn right, hooking right heel under left knee during turn. Alternative: step forward left. Hold for one count. Step forward on right. Close left beside right. Step forward right. Step forward on left. Pivot 1/4 turn right.	Right Shuffle Step Turn  Right Shuffle Step Pivot	Forward Turning right  Forward Turning right
	<b>Section 2</b> 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Syncopated Weave With Rocks</b> Cross left behind right. Hold. Step right to side. Cross left over right. Step right to right side. Rock left behind right. Recover onto right (using hips to emphasise motion). Rock left to left side. Recover onto right (using hips to emphasise motion)	Behind Hold Side Cross Side Back Rock Left Rock	Right  Back Left
	<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rocks, Full Turn</b> Rock left behind right. Recover onto right (using hips to emphasise motion). Make 1/4 turn left stepping left to left side. Hold. Step forward right. Pivot 1/2 turn left. (Weight on left) turn 1/4 left stepping right to right side. Hold	Back Rock Turn Hold Step Pivot Turn Hold	Back Turning left
	<b>Section 4</b> 1 - 2 3 - 4 5 - 8 <b>Option 5 - 8</b>	<b>Rocks, Hip Sways</b> Rock left behind right. Recover onto right. Scuff left to left side. Step left to left side. (Still working those hips!) Sway/bump hips left, right, left. Hold. Move arms from elbow left, right, left.	Back Rock Scuff Side Hips Hold	Back Left On the spot
	<b>Section 5</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Sailor Turn, Pivot Turn, Walk Forward x 2, Shuffle</b> Cross right behind left. Turn 1/4 right stepping left to side. Step right to place. Step forward left. Pivot 1/2 turn right. Walk forward left. Walk forward right. Step forward left. Close right beside left. Step forward left.	Sailor Turn Step Pivot Left Right Left Shuffle	Turning right  Forward
	<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Vaudeville, 1/4 Turn Left, Hold</b> Cross right over left. Step left diagonally back. Dig right heel diagonally forward. Step right to place. Cross left over right making 1/4 turn left. Step right diagonally back. Dig left heel diagonally forward. Hold.	Cross Back Heel Step Turn Back Heel Hold	Back Right Turning left Forward
	<b>Section 7</b> & 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Step, Slide, Rocks</b> Step left beside right. Cross right over left. Large step left to left side. Slide right slowly towards left. Touch right beside left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	& Cross Side Slide Touch Right Rock Back Rock	Left  Forward Back
	<b>Section 8</b> 1 2 3 - 4 5 6 7 - 8	<b>Step Forward &amp; Back, Dwights Right</b> Step forward and slightly out on right heel. Step forward and slightly out on left heel. Step back and in right. Step back left beside right. Turn right toe in to left instep whilst swivelling left heel right. Turn right heel into left instep whilst swivelling left toe right. Repeat steps 5 - 6.	Step Heel Step Heel  Toes Heels	Forward  On the spot



Music track available on the Crystal Boot Award Workshop CD 2006.  
11 tracks produced by Tiny Dancer Records. See page 31 for details or call 01704 392300.



**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Emma Wilkinson (UK) December 2005.

**Choreographed to:-** 'Crocodile Rock' by Elton John (150 bpm) from Greatest Hits 1970-2002 or  
The Very Best Of Elton John CD (32 count intro from start of main music).

**Country Music Suggestion:-** 'Sea Of Cowboy Hats' by Chely Wright (150 bpm) from 'The Best of Chely Wright (20th Century Masters (The Millennium Collection))' CD and various Line Dance Compilations (32 count intro).

**Teaching:-** 'There's Your Trouble' by The Dixie Chicks (127 bpm) from 'Wide Open Spaces' CD (32 Count intro)

**Choreographer's Note:-** Dedicated to My Old 'Croc', Robbie, with love!