



Approved by:



Because

2 WALL - 40 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 & 3 4 & 5 6 & 7 & 8 & 1	Side, Rock & Step, Step, 1/2, 1/2, Sweep Sailor 1/4, Step, Step 1/4 Cross Step left to left side. Rock right behind left. Recover onto left. Step right forward. Step left forward. Pivot 1/2 turn right. Make 1/2 turn right stepping left beside right. Sweep right out and step behind left, making 1/4 turn right. Step left beside right. Step right forward. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). Cross right over left.	Left Back Rock Step Step Turn Turn Turn & Step & Step Turn Cross	Left Forward Turning right Forward Turning left
Section 2 2 & 3 & 4 & 5 - 6 & 7 8 & 1	Side, Cross Rock, 1/4, 1/2, 1/4, Cross Rock, Side, Cross Rock, 1/2, Hitch 1/4 Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross rock left over right. Recover onto right. Step left to left side. Cross rock right over left. Recover onto left. Make 1/2 turn right stepping right forward. Hitch left knee and make 1/4 turn right on ball of right (figure 4ish).	Side Rock Recover Turn Turn Turn Cross Rock Side Rock Recover Turn Turn	Left Turning right On the spot Left Turning right
Section 3 2 - 3 4 & 5 & 6 & 7 & 8 & 1	Cross, Side, Sways, Rock, Cross, Side, Behind, 1/4, Mambo Step, 1/2 Cross left over right. Step right to right side, swaying hips to right. Sway hips left. Sway hips right. Rock left behind right. Cross right over left. Step left to side. Cross right behind left. Make 1/4 turn left stepping left forward. Rock forward on right. Recover onto left. Step right back. Make 1/2 turn left stepping left forward.	Cross Side Sway & Rock Cross Side Behind Turn Mambo Step Turn	Right Left Turning left On the spot Turning left
Section 4 2 & 3 4 & 5 6 & 7 & 8 & 1 Restart	Step 3/4 Point, Sailor Full Turn Cross, Rock & Behind, 1/4, Side, Behind, Side Step right forward. Pivot 1/2 turn left. Make 1/4 turn left pointing right to side. Turn 1/2 right stepping right slightly forward. Turn 1/4 right stepping left beside right. Make 1/4 turn right crossing right over left. Rock left to left side. Recover onto right. Cross left behind right. Make 1/4 turn right stepping right forward. Step left to left side. Cross right behind left. Step left large step to left side. Wall 5: Dance to steps 8 & (32&) then restart from count 1.	Step 3/4 Full Turn Cross Side Rock Behind Turn Side Behind Side	Turning left Turning right On the spot Turning right Left
Section 5 2 & 3 4 & 5 6 & 7 8 & (1)	Rock & 1/4, Step 3/4, Rock & Side, Rock & (Side) Rock right behind left. Recover onto left. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 right. Make 1/4 turn right stepping left to left side. Rock right behind left. Recover onto left. Step right to right side. Rock left behind right. Recover onto right. (Step left to left side).	Back Rock Turn Step 3/4 Back Rock Side Back Rock (Side)	Turning right Right On the spot

Choreographed by: Neville Fitzgerald and Julie Harris (UK) May 2009

Choreographed to: 'Because' by Jessica Mauboy (66 bpm) from CD Been Waiting (16 count intro)

Restart: There is one Restart, during Wall 5, near the end of Section 4