

**When The Beat Drops Out**

IMPROVER

32 Count 4 Walls

Choreographed by: Gabi Jasser

Choreographed to: When The  
Beat Drops Out by Marlon Roudette

- 
- Section 1    Rock Step, Coaster Step, Step 1/4 Turn, Cross Shuffle**  
1, 2            RF rock forward, recover on LF  
3 & 4          Step RF back, close LF beside RF, step RF forward  
5, 6            Step LF forward, turn 1/4 right (weight ends on RF)  
7 & 8          Cross LF over RF, step RF slightly right, cross LF over RF
- Section 2    1/2 Hinge Turn Left, Cross Shuffle, Side Rock, Behind-Side-Step**  
1, 2            1/4 turn left stepping RF back, 1/4 turn left stepping LF left  
3 & 4          Cross RF over LF, step LF slightly left, cross RF over LF  
5, 6            LF Rock left, recover on RF  
7 & 8          Cross LF behind RF, step RF right, step LF forward
- Section 3    Point, Point, Sailor Step, Point, Point Sailor Step**  
1, 2            Touch right toes forward, touch right toes diagonally right forward  
3 & 4          Cross RF behind LF, step LF in place, step RF slightly diagonally right forward  
5, 6            Touch left toes forward, touch left toes diagonally left forward  
7 & 8          Cross LF behind RF, step RF in place, step LF slightly diagonally left forward
- Rock Step, Triple 1/2 Turn, Step 1/2 Turn, Shuffle Fwd**  
1, 2            RF rock forward, recover on LF  
3 & 4          1/4 turn right stepping RF right, close LF beside RF, 1/4 turn right stepping RF forward  
5, 6            Step LF forward, turn 1/2 right (weight ends on RF)  
7 & 8          Step LF forward, close LF beside RF, step LF forward
- Tag            At the end of walls 1, 5 and 9 (facing 9 o'Â€™clock): Rocking Chair**  
1 - 4          Rock Step Fwd, Rock Step Back
- Ending        The songs ends on wall 10. To finish the dance facing 12 o'Â€™clock, change counts 5-8 of section 4 :**  
5 - 8          LF step forward, hold and pose !
-