

SIDE, HOLD, BALL CROSS, HOLD, SIDE, CROSS, SIDE, PUSH FORWARD, PUSH BACK

- 1-2 Step right to right side, hold
- &3-4 Step left beside right, cross right over left, hold
- &5-6 Step left to left side, cross right over left, step left to left side
- 7-8 Push both hips forward, push both hips back (to the lyrics "having some fun!")

BALL FORWARD, HOLD, ROCK, REPLACE, FUNKY WALKS BACK X4

- &1-2 Step left beside right, step forward right, hold (roll your hips here)
 - &3-4 Step left beside right, rock forward right, replace on left
 - 5-6 Step back right, (upper body facing left diagonal front) step back left (upper body face right diagonal front)
 - 7-8 Step back right, (upper body facing left diagonal front) step back left (upper body face right diagonal front)
- The upper body in the last 4 counts should move smoothly, making full use of shoulders & leaning back slightly, mash potato steps can also replace this section

SIDE, PUSH, RECOVER, SIDE, PUSH, RECOVER, STEP, ROCK, REPLACE, STEP BACK, ½ TURN LEFT

- 1-2 Step right to right side pushing right hip to right with a slight circle to the right, recover onto left
- &3-4 Step right beside left, step left to left side pushing left hip to left with a slight circle to the left, recover onto right
- &5-6 Step left beside right, rock forward on right, replace onto left
- 7-8 Step right back, make ½ turn left stepping forward left

SPIN ½, SIDE ROCK, RECOVER, (BOX) FORWARD, ¼ CROSS, BACK ¼, SIDE, SIDE ½

- 1-2 On ball of left foot, spin ½ turn left stepping right down, rock out to left with left foot
- 3-4 Recover on right, step left forward
- 5-6 Make ¼ right crossing right over left, step left back making ¼ right
- 7-8 Step right to right side, make ½ right stepping left to left side, when doing the box left your upper body go with it, leaning forward & circling your upper body

SIDE, SAILOR ¼ LEFT, ¼ PIVOT RIGHT, SIT, HIP PUSH FORWARD, HIP PUSH BACK, HIP ROLL ¼ ANTI TO THE RIGHT, SIT

- 1 Step right to right side
- 2&3 Cross left behind right, make ¼ left stepping right to right side, step left forward
- 4 Pivot ¼ turn right (weight on left, sit over left hip)
- 5-6 Push right hip to right diagonal bending right knee, just resting toes of right foot on floor, push left hip back, sitting over left hip
- 7& Circle hips a full rotation to the left making ¼ turn left
- 8 Sit over left hip turning slightly to left diagonal (weight ends on right foot)

STEP, KICK FORWARD, KICK BACK, ½ TURN RIGHT, CROSS, BACK BUMP, SIDE, FORWARD

- 1 Step left forward
- 2-3-4 Kick right forward, kick right back, make ½ pivot turn right on ball of left keeping right raised
- 5-6-7-8 Cross right over left, step left back (pushing bottom out), step right to right side, step left forward

CROSS, FULL UNWIND, LUNGE FORWARD, RECOVER, SIDE, HOLD, BALL DIP CROSS, ¼ RIGHT

- 1-2 Cross touch right over left, unwind full turn left dropping weight onto right foot, (your feet will be crossed now, with left over right)
- Optional arms: on the cross, lean forward. Splay your arms out with elbows bent & facing up
- 3-4 Step left forward and lunge forward pushing chest out & arms back, recover onto right
- If you're not comfortable with this, just push your left hip forward
- 5-6 Step left to left side, hold
- &7-8 Step right beside left, cross left over right as you bend both knees & dip, step right forward making a ¼ turn right

ROCK, RECOVER, BALL, FORWARD, ½ PIVOT, ROLL ½ TURN LEFT, PUSH, CROSS

- 1-2 Rock forward left, recover on right
- &3-4 Step left beside right, step forward right, make ½ turn left
- 5-6 Cross right over left, make ½ turn left circling your hips to the left (weight ends on right)
- 7-8 Touch left to left as you push left hip out, cross left over right

RESTART: On 3rd wall, dance up to count 32 and restart the dance again.

You will be facing the front, start on lyrics "one on one"

On 6th wall, dance up to count 32 and restart the dance again.

You be facing the front, start on lyrics "one on one"
