

## You Came

64 Count, 2 Wall, Improver

Choreographer: Caroline Cooper (UK) Aug 2013

Choreographed to: You Came by Kim Wilde

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32 count intro

**S1 RIGHT SIDE TOUCH, LEFT SIDE TOUCH, CHASSE RIGHT, BACK ROCK, RECOVER**

1 2 Step right to right side, touch left next to right  
3 4 Step left to left side, touch right next to left  
5&6 Step right to right side, bring left up to right, step right to right  
7 8 Rock back left, recover weight right

**S2 1/4 LEFT SHUFFLE, FORWARD ROCK, RECOVER, SHUFFLE 1/2, CROSS POINT**

1&2 1/4 left stepping forward left, bring right next to left, step forward left  
3 4 Rock forward right, recover weight left  
5&6 1/2 right, stepping forward right, bring left to right, step forward right  
7 8 Cross left over right, point right to right side

**S3 JAZZ BOX 1/4 TURN RIGHT, CHASSE RIGHT, STEP BACK, HOOK RIGHT**

1 2 Cross right over left, step back left  
3 4 1/4 right stepping right to right side, cross left over right  
5&6 Step right to right side, bring left next to right, step right to right side  
7 8 Step back left, hook right foot in front of left shin

**S4 SHUFFLE FORWARD RIGHT, STEP 1/2 PIVOT RIGHT, SHUFFLE FORWARD LEFT, 1/4 PIVOT LEFT**

1&2 Step forward right, bring left next to right, step forward right  
3 4 Step forward left, 1/2 pivot turn right  
5&6 Step forward left, bring right next to left, step forward left  
7 8 Step forward right, 1/4 pivot left \*\*\* RESTART \*\*\*

**S5 KICK BALL CHANGE x 2, MONTERY 1/2 TURN RIGHT**

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side  
3&4 Kick right foot forward, step down on right taking the weight, change weight to left side  
5 6 Point right to right side, 1/2 turn right bringing right next to left  
7 8 Point left to left side, step left next to right

**S6 KICK BALL CHANGE, KICK BALL CHANGE, MONTERY 1/2 TURN RIGHT**

1&2 Kick right foot forward, step down on right taking the weight, change weight to left side  
3&4 Kick right foot forward, step down on right taking the weight, change weight to left side  
5 6 Point right to right side, 1/2 turn bringing right next to left  
7 8 Point left to left side, step left next to right

**S7 SIDE HOLD, & SIDE TOUCH, SIDE HOLD & SIDE SCUFF**

1 2 Step right to right side, hold & 3 4 Bring left to right, step right to right side, touch left next to right  
5 6 Step left to left side, hold  
& 7 8 Bring right up to left, step left to left side, scuff right foot forward

**S8 JAZZ BOX 1/4 TURN RIGHT, JAZZ BOX 1/2 TURN RIGHT**

1 2 Cross right over left, step back on left  
3 4 1/4 right, stepping right to right side, step left forward  
5 6 Cross right over left, step back on left  
7 8 1/2 turn right stepping forward right, close left next to right

**\*\*\* RESTART\*\*\* - WALL 5 SECTION 4 COUNTS 7 8**

Instead of dancing the 1/4 pivot turn replace the step with 1/2 pivot then restart 6o'clock