



Let Me Go Home

Script approved by

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Jan & Mark Caley

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8	Side Behind 1/4 Turn, Sweep Cross Back 1/4 Turn, Full Turn, Cross Point. Step right to right side. Cross left behind right. Step right 1/4 turn right. Sweep left out & around to step forward across right. Step right back. Step left 1/4 turn left. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Rock left forward turning 1/4 right. Recover weight onto right. Cross left over right. Point right to right side.	Side Behind Turn Cross Back Turn Cross Turn Turn 1/4 Rock Cross Point	Turning right On the spot Turning left Turning right Right
Section 2 & 1 & 2 & 3 - 4 5 - 6 7 & 8 & Option:-	Monterey 1/2 Turn, & Step, & Step, Step 1/2 Pivot, 1/2 Turn, Full Triple Turn, Step. Turn 1/2 right stepping right beside left. Point left to left side. Step left beside right. Step right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right stepping left back. Full triple turn right travelling slightly backwards, stepping Right, Left, Right. Step left forward. To avoid full turn on Counts 7 & 8: Triple step R, L, R travelling slightly back.	& Out & Step & Right Left Pivot Turn Triple Turn &	Turning right Forward Turning right Forward
Section 3 1 - 2 Restart:- & 3 4 & 5 6 & 7 8 & 1	Syncopated Sways, Step 1/4 Turn, Step 1/2 Pivot Step, Full Triple Turn. Step right to right side swaying right. Sway left taking weight on left. During 5th wall restart dance from beginning at this point. Step right beside left. Step left to left side swaying left. Sway right taking weight on right. Step left beside right. Turn 1/4 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Full triple turn left travelling forward stepping Right, Left, Right.	Sway Sway & Sway Sway & Turn Step Pivot Step Triple Turn	On the spot On the spot Turning right Turning left
Section 4 & 2 Option:- (& 2) & 3 & 4 & 5 & 6 & 7 - 8 Tag:- 1 - 2	Full Turn, Point, Touch In, Out, Monterey 1/2 Turns R, L, R, Sways. Spin another full turn left stepping on left. Point right to right side. To avoid extra turn, Counts & 2 can be replaced with: Step left forward. Point right to right side. Touch right beside left. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Turn 1/2 left stepping left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. Step right to right side swaying right. Sway left. Danced At The End Of 2nd Wall Only, Add an extra sway: Sway right. Sway left.	Turn Point In Out Turn Out Turn Out Turn Out & Sway Sway	Turning left On the spot Turning right Turning left Turning right On the spot

INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Mark & Jan Caley (UK) March 2005.

Choreographed to:- 'Home' (64 bpm) by Michael Bublé on single or on his album 'It's Time', 16 count intro.

Music Suggestion:- 'Back To The Bottom Drawer' (72 bpm) by Chely Wright from 'The Metropolitan Hotel' CD, 16 count – no tags or restarts required.