



Approved by:

G. Haile

Flowers In My Hair

2 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Left, Cross Rock, Right Chasse		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 - 4	Cross right behind left. Step left to left side.	Behind Side	
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Step right to right side. Close left beside right. Step right to side.	Side Close Side	Right
Section 2	Weave Right, Cross Rock, Left Chasse		
1 - 2	Cross left over right. Step right to right side.	Cross Side	Right
3 - 4	Cross left behind right. Step right to right side.	Behind Side	
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to side.	Side Close Side	Left
Section 3	Kick Ball Point, & Point, 1/2 Right Turn, Side Rock, Step, Touch		
1 & 2	Kick right forward. Step right beside left. Point left to left side.	Kick Ball Point	On the spot
& 3	Step left beside right. Point right to right side.	& Point	
4	Make 1/2 turn right and step right beside left.	Turn	Turning right
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 - 8	Step left in place. Touch right beside left.	Step Touch	
Section 4	Forward Rock, Shuffle 1/2 Turn Right x 2, Back Rock		
1 - 2	Rock right forward. Recover onto left.	Right Rock	On the spot
3 & 4	Shuffle 1/2 turn right, stepping - right, left, right.	Shuffle Turn	Turning right
5 & 6	Shuffle 1/2 turn right, stepping - left, right, left.	Shuffle Turn	
7 - 8	Rock right back. Recover onto left.	Back Rock	On the spot
Tag	Danced at the end of Walls 2 and 4		
1	Step right slightly forward, swaying hips forward.	Sway	On the spot
2	Sway hips back (weight now on left).	Sway	

Choreographed by: Gemma Haile (UK) September 2006

Choreographed to: 'I Wish I Was A Punk Rocker (With Flowers In My Hair)' by Sandi Thom (148 bpm) from Smile ... It Confuses People Album or CD Single (32 count intro - start on words 'when the head of state ...')

Tag: A short 2-count tag is danced at the end of Walls 2 and 4



A video clip of this dance is available to members at www.linedancermagazine.com