

Mish Mash

60 count, 2 wall, advanced level

Choreographer: Andrew, Simon and Sheila (A&S)
(UK) June 2006Choreographed to: Mish Mash by Speechless, CD:
Single

Starts on vocals

SIDE, SAILOR-STEP, HITCH, COASTER-STEP, TURN, KICK-BALL-STEP.

1,2&3,4 Step R to side, step L behind R, step R beside L, step L slightly forward, hitch R.
5&6,7,8&1 R Coaster Step, 1/4 pivot L (9 o'clock - keeping weight on R), L kick-ball-step.

TURN, HOLD, HEEL-TWIST, HOLD, BALL-STEP, STEP, 1/2-TURN-STEP.

2,3& 1/4 pivot L (6 o'clock), hold (place both hands out in front),
twist both heels L (move / slide hands L).
4,5&6 Twist both heels back to centre (move / slide hands back to centre), hold, L ball-step.
7,8 Step L forward (toes turned out ready to turn L), 1/2 turn L (12.00) stepping back on R

SAILOR-1/4-TOE, TOGETHER, POINT, HOLD, 1/4-TURN-TOGETHER, POINT, HOLD, BALL-1/4-CROSS, 1/4-TURN-STEP.

1&2& Step L behind R, 1/4 turn L (9 o'clock) stepping on R, point L forward, step L in place,
3,4 Point R to side, hold.
&5,6 1/4 turn R (12 o'clock) step R in place, point L forward, hold.
&7,8 Step ball of L in place, 1/4 turn R (3 o'clock) crossing R over L,
1/4 turn R (6 o'clock) stepping back on L.

COASTER-KICK-STEP, STEP, CROSS, BACK, SIDE, CROSS, KICK-BALL-CROSS.

1&2&3,4 R coaster-kick-step, step forward L, cross R over L.
5&6,7&8 Step back on L, step R to side, cross L over R, R kick-ball-cross
(travelling slightly to R side)

SIDE, POINT BEHIND, KICK-BALL-CROSS, STOMP, KICK-BALL-CROSS, SIDE.

1,2 Step R to side, point L behind R
(turn head to look R and swing both hands to R point both index fingers R).
3&4,5 L kick-ball-cross (travelling slightly to L side), stomp L beside R.
6&7,8 L kick-ball-cross (travelling slightly to L side), step L to side.

SAILOR-1/2, 1/4-STEP, SAILOR-1/4, STEP, SCUFF, HITCH, STOMP.

1&2 Step R behind L, 1/4 turn R (9 o'clock) stepping on L,
1/4 turn R (12 o'clock) stepping forward on R.
3 1/4 turn R (3 o'clock) stepping L to side.
4&5 Step R behind L, 1/4 turn R (6 o'clock) stepping slightly back on L,
step R beside L.
6,7&8 Step L forward, scuff R forward, hitch R, stomp R in front of L.

HOLD, HEEL SPLITS, KICK, STEP, HEEL, STEP, TOE, STEP, HEEL, STEP, TOE, 1/2-TURN-STEP.

1&2 Hold, split both heels out, return both heels back in line (weight on L).
3&4& Kick R, step back on R, tap L heel forward, step L in place.
5&6&7 Touch R to L heel, step back on R, tap L heel forward, step L in place,
touch R to L heel.
8 1/2 turn R (6 o'clock) stepping R forward.

STEP-PIVOT-1/2, LEFT SHUFFLE.

1,2,3&4 Step L forward, pivot 1/2 turn R (12 o'clock), L shuffle.