



Script approved by

Mary Kelly

Fizz



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BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Vine, Slow Heel Jack.		
	1 - 2	Step right to right side. Step left behind right.	Side Behind	Right
	3 - 4	Step right to right side. Touch left beside right.	Side Touch	
	5 - 6	Step back on left. Tap right heel forward.	Back Heel	Back
	7 - 8	Step right in place. Touch left beside right.	Step Touch	On the spot
	Section 2	Left Vine 1/4 Turn Left, Slow Heel Jack.		
	1 - 2	Step left to left side. Step right behind left.	Side Behind	Left
	3 - 4	Make 1/4 turn left stepping left forward. Touch right beside left.	Turn Touch	Turning left
	5 - 6	Step back on right. Tap left heel forward.	Back Heel	Back
7 - 8	Step left in place. Touch right beside left.	Step Touch	On the spot	
Section 3	Right Side, Together, Cross, Hold, Left Side, Together, Cross, Hold.			
1 - 2	Step right to right side. Close left beside right.	Side Close	Right	
3 - 4	Cross right over left. Hold & Clap.	Cross Hold	On the spot	
5 - 6	Step left to left side. Close right beside left.	Side Close	Left	
7 - 8	Cross left over right. Hold & Clap.	Cross Hold	On the spot	
Section 4	Rhumba Box.			
1 - 2	Step right to right side. Close left beside right.	Side Together	Right	
3 - 4	Step back on right. Hold.	Back Hold	Back	
5 - 6	Step left to left side. Close right beside left.	Side Together	Left	
7 - 8	Step forward on left. Hold.	Forward Hold	Forward	

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Mary Kelly (Wales) January 2004.

Choreographed to:- 'Like A Rock To A Window' (160 bpm) by Darryl & Don Ellis from 'Steppin' Country 4' compilation, 32 count intro - start on vocals.

Music Suggestion:- 'Weekend Superstar' (154 bpm) by John Michael Montgomery from 'Brand New Me' CD or Step In Line Once More' compilation, 16 count intro - start on vocals.