



Web site: www.linedancerweb.com

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Southern Streamline EZ

32 Count, 2 Wall, Absolute Beginner

Choreographer: Annemaree Sleeth (AU) Apr 2016

Choreographed to: Southern Stream Line by John Fogarty.

Album: Blue Moon Swamp

Track: 3:56 Length - BPM appx 194

Alternate Music:

Southern Streamline Ed Payne - Clearwater Honouring John Fogarty (3:39m)

Southern Streamline – Roxy (3:34m)

For us all to dance to this great music As Suggested By Jenny McCoy Perth

Instructors Note: Single Counts Options for AB Beginners Also Published on A Separate Sheet

Intro Dance Starts On Lyrics'(Mama) 32 counts

Section 1 **Sec 1 R Vstep, R Rocking Chair**

1 - 4 Step R Diag Fwd, Step L Diag Fwd, Step R Back, Step L Together
5 - 8 Rock R Fwd, Recover L, Rock R Back, Recover L

Section 2 **Sec 2 R Vstep, R Rocking Chair**

1 - 4 Step R Diag Fwd, Step L Diag Fwd, Step R Back, Step L Together
5 - 8 Rock R Fwd, Recover L, Rock R Back, Recover L

Section 3 **Turning Toe Stuts ½ Left In Arc (6.00)**

1 - 4 Turning Diag L Touch R Toe Fwd, Drop L Heel, Touch L toe Fwd, Drop L Heel
5 - 8 Cont Turning L Touch L Toe Fwd, Drop L Heel, Touch R toe Fwd, Drop R Heel

Section 4 **Stomp, Tog, Stomp, Tog, Stomp Tog, Stomp, Tog**

1 - 4 Stomp R Fwd with Bent Knees, Step L Tog, Stomp R Fwd with Bent Knees, Step L Tog
5 - 8 Stomp R Fwd with Bent Knees, Step L Tog, Stomp R Fwd with Bent Knees, Step L Tog

Alternative steps:

25 - 32 or Heel Grind, Stomps Travelling Fwd

1 - 2 Tap R Heel Fwd Grind Take Weight As Swivel Toe From L To R Side , Stomp On L and Clap

3 - 4 Tap R Heel Fwd Grind Take Weight As Swivel Toe From L To R Side, Stomp On L and Clap

5 - 6 Tap R Heel Fwd Grind Take Weight As Swivel Toe From L To R Side, Stomp On L and Clap

7 - 8 Tap R Heel Fwd Grind Take Weight As Swivel Toe From L To R Side, Stomp On L and Clap

Finishing To The Front