



Approved by:



# Tough Love

## 2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 & 3 – 4 & 5 & 6 7 & 8	<b>Side, Back Rock, 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Touch, Side, Behind Side Cross</b> Step right to side. Rock back on left. Recover onto right, slightly crossing over left. Turn 1/4 left stepping left forward. Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left stepping right out to side. (12:00) Touch left toe beside right. Step left to side. Cross right behind left. Step left to side. Cross right over left.	Side Rock Back Quarter Step Pivot Quarter Touch Side Behind Side Cross	Right Turning left Left
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 & 7 – 8	<b>Rock/Prepare 1/4 Turn, Triple Full Turn, Forward Rock, Ball Back Touch</b> Rock left to side (prep by looking back to 9:00). Recover onto right turning 1/4 right. Triple step full turn right, stepping - left, right, left. (3:00) Rock forward on right. Recover onto left. Step right beside left. Step left back. Touch right toe beside left.	Rock Prepare Full Turn Rock Forward Ball Back Touch	Turning right On the spot Back
<b>Section 3</b> 1 & 2 3 & 4 5 & 6 & 7 – 8	<b>Rumba Box Forward, Coaster Cross, Ball Cross 1/4 Turn</b> Step right to side. Close left beside right. Step right forward. Step left to side. Close right beside left. Step left back. Step right back. Close left beside right. Cross right over left. Step left to side. Cross right over left. Turn 1/4 left stepping left forward. (12:00)	Side Together Step Side Together Back Coaster Cross Ball Cross Quarter	Right Left Turning left
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Step Pivot Cross, Hinge 1/2 turn, Side Touch Side, Sailor 1/4 Turn</b> Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. Step right to side. Touch left beside right. Step left out to side. (3:00) Cross right behind left turning 1/4 right. Step left beside right. Step right forward.	Step Pivot Cross Hinge Half Turn Side Touch Side Sailor Quarter	Turning left Turning right On the spot Turning right
<b>Section 5</b> 1 & 2 & 3 & 4 5 & 6 7 & 8	<b>Scissor Step Into Syncopated Weave, Rumba Box Back</b> Step left to side. Step right beside left. Cross left over right. (6:00) Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Close left beside right. Step right back. Step left to side. Close right beside left. Step left forward.	Left Scissor & Behind & Cross Side Together Back Side Together Step	Right Left
<b>Section 6</b> 1 – 4 <b>Restart</b> 5 & 6 7 & 8	<b>Jazz Box, Forward Rock, 1/2 Turn, Step Pivot 1/2 Step</b> Cross right over left. Step left back. Step right to side. Step left forward. <b>Wall 2:</b> Cross left over right on count 4 then start the dance again (facing 12:00). Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Jazz Box Rock & Half Step Pivot Step	On the spot Turning right

**Choreographed by:** Karl-Harry Winson (UK) September 2015  
**Choreographed to:** 'Fight Song' by Rachel Platten from CD Single; download available from amazon or iTunes (8 count intro - start on vocals)  
**Restart:** One Restart during Wall 2



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)