



Approved by:

# Max Factor

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Back Rock, Forward Shuffle, Step, 3/4 Turn Right, Chasse Left</b> 1 - 2 Rock right back. Recover forward onto left. 3 & 4 Step right forward. Close left beside right. Step right forward. 5 - 6 Step left forward. Make 3/4 turn right stepping right forward. 7 & 8 Step left to left side. Close right beside left. Step left to left side. (9:00)	Back Rock Right Shuffle Step Turn Side Close Side	On the spot Forward Turning right Left
<b>Section 2</b> 1 - 2 3 - 4 5 6 & 7 8	<b>Back Rock, 1/2 Turn Left, Cross, Kick Ball Cross, Side</b> 1 - 2 Rock right back slightly behind left. Recover forward onto left. 3 - 4 Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. 5 Cross step right over left. 6 & 7 Kick left diagonally forward left. Step left beside right. Cross right over left. 8 Step left to left side. (3:00)	Back Rock Half Turn Cross Kick Ball Cross Side	On the spot Turning left On the spot Left
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 8	<b>Right And Left Sailor Steps, Scuff, Touch, Knee Twist 1/4 Turn Right</b> 1 & 2 Cross right behind left. Step left to left side. Step right to place. 3 & 4 Cross left behind right. Step right to right side. Step left to place. 5 - 6 Scuff right heel beside left leading into slight hitch. Touch right toe to side. 7 Push right knee in towards left knee. 8 Push right knee out to right side making 1/4 turn right. (6:00)	Right Sailor Left Sailor Scuff Touch Knee Twist	On the spot Turning right
<b>Section 4</b> 1 & 2 & 3 - 4 5 6 & 7 - 8	<b>Heel Switches, 1/2 Left, 1/4 Left, Sailor Heel Jack, Hold</b> 1 & 2 Touch right heel forward. Step right beside left. Touch left heel forward. & 3 - 4 Step left beside right. Step right forward. Make 1/2 turn left (weight on left). 5 Make further 1/4 turn left stepping right to right side. 6 & Cross left behind right. Step right back slightly diagonally right. 7 - 8 Touch left heel forward diagonally left. Hold and clap. (9:00)	Heel & Heel & Step Turn Turn Behind & Heel Hold	On the spot Turning left On the spot
<b>Section 5</b> & 1 - 2 3 4 - 6 7 & 8	<b>&amp; Cross, 1/2 Right Rock Step, Side, Cross &amp; Heel</b> & 1 - 2 Step left beside right. Cross right over left. Turn 1/4 right stepping left back. 3 Turn 1/4 right stepping right to right side. 4 - 6 Cross rock left over right. Recover back onto right. Step left to left side. 7 & 8 Cross right over left. Step left back diagonally left. Touch right heel forward. (3:00)	& Cross Turn Turn Cross Rock Side Cross & Heel	Turning right On the spot
<b>Section 6</b> & 1 - 2 3 & 4 5 - 6 & 7 - 8	<b>&amp; Cross, 1/4 Left, Coaster Step, Step, 1/4 Left, Syncopated Steps Forward</b> & 1 - 2 Step right beside left. Cross left over right. Turn 1/4 left stepping right back. 3 & 4 Step left back. Step right beside left. Step left forward. 5 - 6 Step right forward. Make 1/4 turn left (weight on left). & 7 - 8 (Syncopated) Step right forward. Step left forward. Clap. (9:00)	& Cross Turn Coaster Step Step Turn Right Left Clap	Turning left On the spot Turning left Forward
<b>Ending</b> 1 - 2	<b>Final Wall (facing 9:00, after count 48)</b> 1 - 2 Cross right over left. Unwind 3/4 left to face front for big finish!	Cross Unwind	Turning left

**Choreographed by:** Daniel Whittaker (UK) March 2007

**Choreographed to:** 'Good Rockin' Tonight' by Solomon Burke from CD Live At The House Of Blues, or Soul Of The Blues, or various compilation CDs, or downloadable from various sites.

**Music Suggestions:** 'Why Haven't I Heard From You' by Reba McEntire (112 bpm) from I'm A Survivor CD or Toe The Line Vol. 1.