

An early one of mine to a fab latin type track and there is Bailado 32 to the same track (just 1/2 the dance)

Bailando 64

4 WALL - 64 COUNTS - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1 - 2 3 & 4 5 6 7 & 8	Right Rock, Cross Shuffle, Hinge 1/2 Turn Right, Kick Ball Point. Rock right To right side. Rock onto left in place. Cross step right over left. Step left to left side. Cross step right over left. Step left to left side. On ball of left make 1/2 turn right, stepping right to right side. Kick left forward. Step left beside right. Point right to right side.	Right. Rock. Cross Step Cross Side Turn Kick Ball Point	On the spot Left Turning right On the spot
Section 2 9 - 10 11 - 12 13 & 14 15 16	Cross, Unwind 1/2 Turn, Step 1/2 Pivot, Shuffle, Step 3/4 Turn Left. Cross right over left. Unwind 1/2 turn left (weight ends on right). Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left. Step forward right. On ball of right make 3/4 turn left, Touching left to left side.	Cross. Unwind. Step. Pivot Left Shuffle Step Turn	Turning left Turning right Forward Turning left
Section 3 17 & 18 & 19 & 20 21 - 22 23 & 24	Extended Cross Shuffle, Right Rock, Triple Step Full Turn Left. Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Cross step left over right. Rock right to right side. Rock onto left in place. Triple step a full turn left, Stepping - Right, left, right.	Cross. Step Cross. Step Cross. Step Cross Right. Rock. Triple Full Turn	Right On the spot Turning left
Section 4 25 - 26 27 & 28 29 - 30 31 & 32	Back Rock, Triple 1/2 Turn Right, Back Rock, Forward Coaster. Rock back on left. Rock forward onto right. Triple step 1/2 turn right, stepping - Left, right, left. Rock back on right. Rock forward onto left. Step forward right. Step left beside right. Step back right.	Back. Rock. Triple 1/2 Turn Back. Rock. Coaster Step	On the spot Turning right On the spot On the spot
Section 5 33 & 34 35 - 36 37 & 38 39 - 40	Left Shuffle, Right Rock, Right Shuffle, Left Rock. Step forward left. Close right beside left. Step forward left. Rock right to right side. Rock onto left in place. Step forward right. close left beside right. Step forward right. Rock left to left side. Rock onto right in place.	Left Shuffle Right. Rock. Right Shuffle Left. Rock.	Forward On the spot Forward On the spot
Section 6 41 - 42 43 - 44 Note: 45 - 46 & 47 & 48 Note:	Crossing Hip Walks (Cuban Hip Motion), Toe Touches & Switches. Cross step left over right. Step right slightly to right side. Cross step left over right. Step right slightly to right side. Use hips on counts 41 - 44. Touch left toe across in front of right. Touch left to left side. Step left beside right. Touch right to right side. Step right beside left. Touch left to left side. If dancing Bailando 32, step left beside right to start dance again.	Cross. Side Cross. Side Front. Side. & Right & Left	Right On the spot
Section 7 49 & 50 51 & 52 53 - 54 55 & 56	1/4 Left with hip bumps, forward hip bumps, walk, triple 1/2 Turn. Make 1/4 turn left stepping onto left and bump hips - left, right, left. Step forward right bumping hips - right, left, right. Step forward left. Step forward right. Triple step 1/2 turn right, Stepping - left, right, left.	Turn & Bump Forward & Bump Left. Right. Triple Turn	Turning left Forward Turning right
Section 8 57 - 58 59 & 60 61 - 62 63 & 64	Back rock, Triple 3/4 turn left, back rock, Coaster step. Rock back on right. Rock forward onto left. Triple step 3/4 turn left, stepping - right, left, right. Rock back on left. Rock forward onto right. Step forward left. Step right beside left. Step back left.	Back. Rock. Triple turn Back. Rock. Coaster Step.	On the spot Turning left On the spot

Choreographed by:

Chris Hodgson
UK
January 2000

Choreographed to:

'Bailando' by Loona from 'Burn The Floor' CD (136 bpm). (Intro - 48 counts, start after second set of drums).

Music Suggestions:

'Honky Tonk Crowd' by Rick Trevino (144 bpm); 'Swamp River Days' by John Fogerty (136 bpm)

Choreographers Note:

Bailando 64 is an Intermediate to Advanced line dance. There is also a 32 count version of the dance, Bailando 32 which uses four of the easier sections in the 64 count dance. To dance

Bailando 32 use - Section 1, Section 2, Section 4, Section 6. The two dances can be danced on the same floor but the floor should be split. Dancers can not dance the two dances side by side.