



Approved by:



Besame Cha Cha

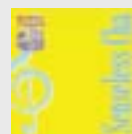
4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 & 5 6 7 8 &	Side Together Forward, Chasse 1/4 Turn, Full Turn, Forward Shuffle Step left to left side. Close right beside left. Step left forward. Step right to right side. Close left beside right. Turn 1/4 left stepping right back. Make 1/2 turn left stepping left forward. (3:00) Make 1/2 turn left stepping right back. (9:00) Step left forward. Close right beside left.	Side Together Step Side & Turn Turn Turn Step &	Forward Turning left Forward
Section 2 1 2 - 3 4 & 5 6 - 7 8 &	Step, Hip Bumps, Step, Full Turn, Back Lock Step left forward (to complete shuffle). Step right forward to right diagonal bumping right hip forward. Bump left hip back. Bump right hip forward. Bump left hip back. Bump right hip forward (weight on right). Step left forward. Make 1/2 turn right and step right forward. (3:00) Make 1/2 turn right stepping left back. Lock right across left. (9:00)	Step Step Bump Bump & Bump Step Turn Turn Lock	Forward On the spot Turning right
Section 3 1 2 - 3 4 & 5 & 6 & 7 8 &	Step Back, Back Rock, Kick Ball Touch, Switch, 1/4 Turn Flick, Shuffle Step left back. Rock back on right. Recover onto left. Kick right forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Flick left foot back. (12:00) Step left forward. Close right beside left.	Back Back Rock Kick Ball Touch & Touch Turn Flick Step &	Back On the spot Turning right Forward
Section 4 1 2 - 3 4 & 5 6 - 7 8 &	Step, Side Rock, Behind, 1/4 Turn, Step, Walk Forward x 2, Forward Rock Step left forward (to complete shuffle). Rock right forward to right diagonal. Recover onto left Cross right behind left. Step left forward making 1/4 turn left. (9:00) Step right forward. Walk forward left. Walk forward right. Rock forward on left. Recover onto right.	Step Side Rock Behind Turn Step Left Right Forward Rock	Forward On the spot Turning left Forward On the spot

Choreographed by: Daniel Whittaker (UK) April 2009

Choreographed to: 'Besame' by Andrés Ballinas from CD Ultimate Latin Album 3, available from wrdmusic.com

Music Suggestions: '(There's) No Gettin' Over Me' by Ronnie Milsap;
'This Time I'm Taking My Time' by Neal McCoy



Music available on the Senseless Cha CD from www.linedancermagazine.com or call 01704 392300



A video clip of this dance is available at www.linedancermagazine.com