

I Never Work On A Sunday (Wheelie Version)

64 count, 4 wall, beginner/intermediate level
Choreographer: Gordon Elliott (Australia) Oct 05
Choreographed to: I Never Work On A Sunday by
Keith Urban, CD Our Land Australia Vol. 2

Intro:16 Beats after Guitar Instrumental

Roll Forward, Roll Forward, Forward, Stop, Back, Stop

1, 2 Roll forward,
3, 4 Roll forward,
5, 6 Forward, stop,
7, 8 Back, stop

Touch, Grab, ½ Turn, Hold, Touch, Grab, ½ Turn, Hold

1, 2 Touch hands to opposite arm rests, grab wheels
3, 4 Turn 180 degrees right, hold,
5, 6 Touch both hands to opposite arm rests, grab wheels
7, 8 **Turn 180 degrees left, hold

Roll Back, Roll Back, Back, Stop, ¼ Turn, Hold

1, 2 Roll back,
3, 4 Roll back,
5, 6 Back, stop,
7, 8 Turn 90 degrees right, hold

Roll Forward, Roll Forward, Roll Forward, Stop, Hold

1, 2 Roll forward,
3, 4 Roll forward,
5, 6 Roll forward,
7, 8 Stop, hold

Back, Hold, ½ Turn, Hold, Roll Forward, Roll Forward

1, 2 Back, hold,
3, 4 Turn 180 degrees right, hold,
5, 6 Roll forward,
7, 8 Roll forward

Touch, Clap, Click, Click, Touch, Clap, Click, Click

1, 2 Touch knees, clap hands together,
3, 4 Click fingers to right, click fingers to right,
5, 6 Touch knees, clap hands together,
7, 8 Click fingers to left, click fingers to left

Forward, Hold, Back, Hold, Roll Back, Roll, Stop

1, 2 Forward, hold
3, 4 Back, hold,
5, 6 Roll back,
7, 8 Roll, stop

Slap, Grab, ½ Turn, Slap, Grab, ½ Turn

1, 2 Slap arm rests, grab wheels,
3, 4 Turn 180 degrees right,
5, 6 Slap arm rests, grab wheels,
7, 8 Turn 180 degrees right.

Restart : on wall 3 (instrumentals) dance until beat 16 (**) then restart to front.

"Wheelie version" is dedicated to Mary from Armidale and all those that are in chairs for their courage
