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## Despacito

128 Count, 1 Wall, Phrased Intermediate

Choreographer: Roosamekto Mamek ULD Bekasi - Indonesia  
(Feb 2017)

Choreographed to: Despacito by Luis Fonsi Ft Daddy Yankee

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**Intro: 16 counts (on vocals "Si")**

**Don't worry about the count. It's not as difficult as it seems. This is like a 64 count dance start with your Right Foot and another 64 count dance start with Left Foot.**

### SEQUENCE:

**A, B, TAG 1, B, C, D**

**B, TAG 2, B, C**

**B, B (16 COUNT)**

### PART A (32 COUNT)

**A1: Dorothy Steps, Jazz Box Cross**

1-2& Step R diagonal forward – Lock L behind R – Step R diagonal forward

3-4& Step L diagonal forward – Lock R behind L – Step L diagonal forward

5-8 Cross R over L – Step L back – Step R to side – Cross L over R

**A2: Back Locked Shuffle, Coaster Step, Forward, Together**

1&2 Step R diagonal back – Lock L over R – Step R back

3&4 Step L diagonal back – Lock R over L – Step L back

5&6 Step R back – Step L together – Step R forward

7-8 Step L forward – Step R together

**A3: Dorothy Steps, Jazz Box Cross**

1-2& Step L diagonal forward – Lock R behind L – Step L diagonal forward

3-4& Step R diagonal forward – Lock L behind R – Step R diagonal forward

5-8 Cross L over R – Step R back – Step L to side – Cross R over L

**A4: Back Locked Shuffle, Coaster Step, Forward, Together**

1&2 Step L diagonal back – Lock R over L – Step L back

3&4 Step R diagonal back – Lock L over R – Step R back

5&6 Step L back – Step R together – Step L forward

7-8 Step R forward – Step L together

### PART B (32 COUNT)

**B1: Night Club Steps, Syncopated Mambo Steps, Forward, Together And Bend Knees**

1-2& Step R to side – Rock L behind R – Cross R slightly over L

3-4& Step L to side – Rock R behind L – Cross L slightly over R

5&6&& Rock R to side – Recover on L – Step R together – Rock L to side

7&8&& Recover on R – Step L together – Step R forward – Step L together and bend both knees down

**B2: Straighten Knees With Body Roll, Step Back, Back Locked Shuffle, Coaster Step, Forward, Pivot 1/2 Turn Right**

1-2 Straighten your leg knees and roll body from bottom/knees to upper body – Step R back

3&4 Step L back – Lock R over L – Step L back

5&6 Step R back – Step L together – step R forward

7-8 Step L forward – Turn ½ right (06:00)

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**B3: Night Club Steps, Syncopated Mambo Steps, Forward, Together And Bend Knees**

- 1-2& Step L to side – Rock R behind L – Cross L slightly over R  
3-4& Step R to side – Rock L behind R – Cross R slightly over L  
5&6& Rock L to side – Recover on R – Step L together – Rock R to side  
7&8& Recover on L – Step R together – Step L forward – Step R together and bend both knees down

**B4: Straighten Knees With Body Roll, Step Back, Back Locked Shuffle, Coaster Step, Forward, Pivot 1/2 Turn Left**

- 1-2 Straighten your leg knees and roll body from bottom/knees to upper body – Step L back  
3&4 Step R back – Lock L over R – Step R back  
5&6 Step L back – Step R together – step L forward  
7-8 Step R forward – Turn ½ left (12:00)

**PART C (32 COUNT)**

**C1: Side, Together, Side, Touch (R-L-R), Side, Touch**

- 1&2& Step R to side – Step L together – Step R to side – Touch L beside R  
3&4& Step L to side – Step R together – Step L to side – Touch R beside L  
5&6& Step R to side – Step L together – Step R to side – Touch L beside R  
7&8& Step L to side – Touch R beside L – Step R to side – Touch L beside R

**C2: Forward Touch, Together (L&R), Modified Mambo Step, Forward Touch, Together (R&L), Modified Mambo Step**

- 1&2& Touch L slightly forward – Step L together – Touch R slightly forward – Step R together  
3&4& Rock L to side – Recover on R – Touch L beside R – Step L in place  
5&6& Touch R slightly forward – Step R together – Touch L slightly forward – Step L together  
7&8& Rock R to side – Recover on L – Touch R beside L – Step R in place

**C3: Side, Together, Side, Touch (R-L-R), Side, Touch**

- 1&2& Step L to side – Step R together – Step L to side – Touch R beside L  
3&4& Step R to side – Step L together – Step R to side – Touch L beside R  
5&6& Step L to side – Step R together – Step L to side – Touch R beside L  
7&8& Step R to side – Touch L beside R – Step L to side – Touch R beside L

**C4: Forward Touch, Together (R&L), Modified Mambo Step, Forward Touch, Together (L&R), Modified Mambo Step**

- 1&2& Touch R slightly forward – Step R together – Touch L slightly forward – Step L together  
3&4& Rock R to side – Recover on L – Touch R beside L – Step R in place  
5&6& Touch L slightly forward – Step L together – Touch R slightly forward – Step R together  
7&8& Rock L to side – Recover on R – Touch L beside R – Step L in place

**PART D (32 COUNT)**

**D1: Side Mambo (R-L-R-L)**

- 1&2 Rock R to side – Recover on L – Step R together  
3&4 Rock L to side – Recover on R – Step L together  
5&6 Rock R to side – Recover on L – step R together  
7&8 Rock L to side – Recover on R – Step L together

**D2: Paddle Turn 1/8 Left, Right Side Mambo With Turn 1/8 Left, Paddle Turn 1/8 Right, Left Side Mambo With Turn 1/8 Right**

- 1&2& Rock R to side – Recover on L – Turn 1/8 left rock R to side – Recover on L  
3&4 Turn 1/8 left rock R to side – Recover on L – Step R together (09:00)  
5&6& Rock L to side – Recover on R – Turn 1/8 right rock L to side – Recover on R  
7&8 Turn 1/8 right rock L to side – Recover on R – Step L together (12:00)
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**D3: Side Mambo (R-L-R-L)**

- 1&2 Rock R to side – Recover on L – Step R together  
3&4 Rock L to side – Recover on R – Step L together  
5&6 Rock R to side – Recover on L – step R together  
7&8 Rock L to side – Recover on R – Step L together

**D4: Paddle Turn 1/8 Left, Right Side Mambo With Turn 1/8 Left, Paddle Turn 1/8 Right, Left Side Mambo With Turn 1/8 Right**

- 1&2& Rock R to side – Recover on L – Turn 1/8 left rock R to side – Recover on L  
3&4 Turn 1/8 left rock R to side – Recover on L – Step R together (09:00)  
5&6& Rock L to side – Recover on R – Turn 1/8 right rock L to side – Recover on R  
7&8 Turn 1/8 right rock L to side – Recover on R – Step L together (12:00)

**REPEAT**

**TAG 1:**

- 1 Hold (for approximately 1 count/second/beat)

**TAG 2:**

- 1-2 Step R to side sway body to right – Sway body to left