

## Road House

48 count, 4 wall, Beginner/Intermediate level  
Choreographer : L. Lightfoot (UK) Jan 2001  
Choreographed to : Church on Cumberland Road By  
Shenenodora, Most Awesome line dance 5 (152 bpm)  
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### **TOE TOUCHES, RIGHT KICK, ¼ TURN RIGHT, LEFT KICK.**

- 1-2 Touch right toe in front of left, Step right in place.
- 3-4 Touch left toe in front of right, Step left in place.
- 5-6 Kick right foot forward twice.
- 7-8 Step right ¼ turn to right, Kick left in front of right.

### **WEAVE TO LEFT, KICK RIGHT, STEP, KICK LEFT.**

- 1-2 Step left foot to left side, Cross right behind left foot.
- 3-4 Step left to side, Cross right in front of left.
- 5-6 Step left to side, Kick right in front of left.
- 7-8 Step right to side, Kick left in front of right.

### **STEP LEFT ¼ TURN, HITCH RIGHT ¼ TURN, ROCK SIDE, TOE STRUTS.**

- 1-2 Step left ¼ turn to left, Hitch right making a ¼ turn to left.
- 3-4 Rock right out to right side, Rock back in place on left foot.
- 5-6 Step right toe over left foot, Bring heel down.
- 7-8 Step left toe to left side, Bring heel down.

### **RIGHT CROSS ROCK, HOLD, LEFT CROSS ROCK HOLD.**

- 1-2 Right foot cross rock over left, Rock onto left foot.
- 3-4 Step left foot to side, Hold for one beat.
- 5-6 Left cross rock over right foot, Rock onto right foot.
- 7-8 Step left foot ¼ turn to left, Hold for one beat.

### **WALK FORWARD, HITCH LEFT, STEP BACK, HITCH, STEP BACK, HITCH.**

- 1-2 Step right foot forward, Step left foot forward.
- 3-4 Step right foot forward, Hitch left knee.
- 5-6 Step back on left foot, Hitch right knee.
- 7-8 Step back on right foot, Hitch left knee.

### **SLOW COASTER BACK LEFT, RIGHT STEP PIVOT. STOPM STOMP.**

- 1-2 Step back on left foot, Step back on right foot.
- 3-4 Step left foot forward, Scuff right next to left.
- 5-6 Step right foot forward, Pivot ¼ turn to left.
- 7-8 Stomp right foot next to left, Stomp left foot next to right.

START AGAIN.

