

Loving People

48 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) November 2014

Choreographed to: People Loving People by Garth Brooks
(108bpm)

16 counts intro, after beat kicks in (on vocals)

S1 SIDE RIGHT, BEHIND SIDE CROSS, SIDE, LEFT SAILOR, RIGHT SAILOR

- 1-2 Step right to right side, cross left behind right
& Step right to right side
3-4 Cross left over right, step right to right side
5&6 Step left behind Right, step right to right side, step left to left side
7&8 Step right behind left, step left to left side, step right to right side (12o/c)

S2 CROSS STEP, SIDE ROCK & CROSS, STEP SIDE LEFT, TOUCH, ½ HITCH TURN LEFT, SIDE ROCK LEFT

- 1 Cross left over right
2&3 Side rock on right, recover on left, cross right over left
4-5 Step left to left side, facing right diagonal touch right toe to right corner
6-7 Step right in place, hitch left knee slightly and turn on right foot ½ turn left (6o/c)
8 Rock left to left side

S3 RECOVER RIGHT, BEHIND SIDE CROSS, SIDE RIGHT TOGETHER FORWARD, SIDE LEFT TOGETHER, LEFT SHUFFLE FORWARD

- 1 Recover side right
2&3 Cross left behind right, step right to right side, cross left over right
4&5 Step right to right side, step left next to right, step forward on right
6-7 Step left to left side, step right next to left
8&1 Shuffle forward left, right, left (6o/c)

S4 FORWARD ROCK/RECOVER, SHUFFLE ½ TURN RIGHT, FORWARD ROCK/RECOVER, FULL TURN LEFT CROSS

- 2-3 Rock forward on right, recover back on left
4&5 Shuffle ½ turn right stepping right, left, right (12o/c)
6-7 Rock forward on left, recover back on right
8&1 Full turn left on spot stepping left, right, cross left over right

S5 SIDE ROCK/RECOVER, CROSS SHUFFLE TO DIAGONAL x 2

- 2-3 Side rock on right, recover on left
4&5 Cross right over left, step left to left side, cross right over left (moving to left diagonal)
6-7 Side rock on left, recover on right
8&1 Cross left over right, step right to right side, cross left over right (moving to right diagonal)

S6 PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD, STEP FORWARD, FULL TURN LEFT

- 2-3 Step forward on right, pivot ½ turn left (6o/c)
4&5 Shuffle forward right, left, right
6 Step forward on left
7-8 ½ turn left stepping back on right, ½ turn left stepping forward on left (alternative two walks forward) (6o/c)

Restart During wall 5, dance to count 7 of S3 add a step forward on left and restart from beginning facing back.
