



Into The Arena



Michael Vera-Lobos

| INTERMEDIATE | STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--------------|---|---|---|---|
| | Section 1 Note:- 1 - 2 3 & 4 5 - 6 7 & 8 | Diagonal Side Rocks and Cross Shuffles leading Right & Left. Steps 1 - 12 travel slightly forward. Step right diagonally forward right. Rock back onto left. Cross right over left. Step left to left side. Cross right over left. Step left diagonally forward left. Rock back onto right. Cross left over right. Step right to right side. Cross left over right. | Right. Rock. Cross Step Cross Left. Rock. Cross Step Cross | Forward |
| | Section 2 9 - 10 11 & 12 13 - 14 15 & 16 | Diagonal Side Rock & Cross Shuffle, Step, Brush, Triple 1/2 Turn. Step right diagonally forward right. Rock back onto left. Cross right over left. Step left to left side. Cross right over left. Step forward left. Brush right behind and hook behind left knee. Triple step 1/2 turn left, stepping - Right, Left, Right. | Right. Rock. Cross Step Cross Step. Hook. Triple Turn | Forward Turning left |
| | Section 3 17 - 18 19 & 20 21 22 23 & 24 | Toe Touches with Ball Change, Full Turn Left & Shuffle Forward. Touch left forward. Touch left to left side. Touch left back. Step back on ball of left. Step forward right. Step forward left and pivot 1/2 turn left. Step back right and pivot 1/2 turn left. Step forward left. Close right beside left. Step forward left. | Front. Side. Back Ball Change Turn Turn Left shuffle | On the spot Turning left Forward |
| | Section 4 25 26 27 & 28 29 - 30 31 & 32 | Full Turn Right & Shuffle Forward, Rock Step, 3/4 Triple Turn Left. Step forward right and pivot 1/2 turn right. Step back left and pivot 1/2 turn right. Step forward right. Close left beside right. Step forward right. Rock forward on left. Rock back onto right. Triple step 3/4 turn left, stepping - Left, Right, Left. | Turn Turn Right Shuffle Rock. Step. Triple Turn | Turning right Forward On the spot Turning left |
| | Section 5 33 - 34 & 35 - 36 37 38 & 39 - 40 | Syncopated Weave Right, 1/2 Turn Left, Cross, Side, Cross Rock. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. On ball of right pivot 1/2 turn left, stepping left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back onto left. | Step. Behind. & Cross. Side. Turn Cross & Rock. Step. | Right Turning left Left On the spot |
| | Section 6 41 - 42 & 43 - 44 45 - 46 & 47 - 48 | Side Right, Hold, Syncopated Side Rock, x 2. Step right to right side. Hold. Step left beside right. Rock right to right side. Rock onto left in place. Step right to right side. Hold. Step left beside right. Rock right to right side. Rock onto left in place. | Right. Hold. & Right. Rock. Right. Hold. & Right. Rock. | Right On the spot Right On the spot |
| | Section 7 49 & 50 51 52 53 - 54 & 55 - 56 | Sailor Step, Rock 1/4 Turn Left, Kicks Front & Side, Ball Change, Step. Cross right behind left. Step left to left side. Step right to place. On ball of right turn 1/4 turn left and rock back on left. Rock forward onto right. Kick forward left. Kick left to left side. Step back on ball of left. Step forward right. Step forward left. | Sailor Step Turn Rock Kick. Kick. & Right. Left. | On the spot Turning left On the spot Forward |
| | Section 8 57 - 58 & 59 - 60 61 - 62 63 & 64 | Kicks Front & Side, Ball Change, Step, Rock Step, Triple 1/2 Turn Left. Kick forward right. Kick right to right side. Step back on ball of right. Step forward left. Step forward right. Rock forward on left. Rock back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left. | Kick. Kick. & Left. Right. Rock. Step. Triple Turn | On the spot Forward On the spot Turning left |

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Michael Vera-Lobos (Aus) Sept 98.

Choreographed to:- 'Now I Can Dance' by Tina Arena from In Deep album.

Music Suggestion:- 'Now I Can Dance' by Coliseum from Line Dance Fever 11; 'Love Working On You' by John Michael Montgomery from Leave A Mark CD; 'Rhythm Is Gonna Get You' by Gloria Estefan.