



Approved by:



One More Night

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave, Cross Rock, 1/4 Turn, Hold		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 – 8	Turn 1/4 right stepping right forward. Hold. (3:00)	Quarter Hold	Turning right
Section 2	Forward Lock Step, Brush (Left Then Right)		
1 – 4	Step left forward. Lock right behind left. Step left forward. Brush right forward.	Left Lock Left Brush	Forward
5 – 8	Step right forward. Lock left behind right. Step right forward. Small brush left forward.	Right Lock Right Brush	
Section 3	Left Scissor Step, Hold, Right Scissor 1/4 Turn, Hold		
1 – 4	Step left to left side. Step right beside left. Cross left over right. Hold.	Left Scissor Hold	On the spot
5 – 7	Step right to right side. Turning 1/4 left step left beside right. Step right forward.	Scissor Quarter	Turning left
8	Hold. (12:00)	Hold	On the spot
Section 4	3/4 Circle: Walk, Hold, Walk, Hold, Run Run Run, Hop/Hitch		
Note	First 7 counts make a smooth 3/4 circle left:		
1 – 4	Starting 3/4 circle: Step left forward. Hold. Step right forward. Hold.	Left Hold Right Hold	Turning left
5 – 7	Completing 3/4 circle: Step left forward. Step right forward. Step left forward. (3:00)	Left Right Left	
8	Hitch right knee and hop on left foot (angle slightly left, facing 1:30).	Hop	On the spot
Option	For fun, shout Whoo! when doing the hop.		

Choreographed by: Jo Thompson Szymanski (USA) August 2015

Choreographed to: 'One More Night' by Lee Rocker from CD Black Cat Bone; download available from amazon or iTunes (start on vocals)



A video clip of this dance is available at www.linedancerweb.com