

One of my favourite tracks by 'Take That', hence the dance

Relight My Fire

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 &3-4 5&6 7-8	Side, Hold, & Cross, Side, Mambo Step, Step, Pivot 1/2 Turn Step right to right side. Hold Step left beside right. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Step right beside left. Step forward on left. Pivot 1/2 turn right.	Side Hold & Cross Side Mambo Step Step Pivot	Right On the spot Back Turning right
Section 2 1&2 3-4 5&6 7-8	Forward Shuffle, Full Turn Forward, Hitch Ball Step, Step, Step, Pivot 1/4 Turn Step forward on left. Step right beside left. Step forward on left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Hitch right knee. Step down on right. Step forward on left. Step forward on right. Pivot 1/4 turn left.	Left Shuffle Turn Turn Hitch Ball Step Step Pivot	Forward Turning left On the spot Turning left
Section 3 1-2 3&4 &5-6 &7-8	Cross, Side, Cross Shuffle, & Kick x 2, & Kick x 2 Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left beside right. Kick right to left diagonal x2 Step right beside left. Kick left to right diagonal x2	Cross Side Cross Shuffle & Kick Kick & Kick Kick	Left On the spot
Section 4 &1 &2 &3-4 5&6 7&8	& Kick & Kick, & Touch, Touch, Touch Ball Cross x 2 Step left beside right. Kick right to left diagona Step right beside left. Kick left to right diagonal Step left beside right. Touch right beside left. Touch right to right side. Touch right beside left. Step down on right. Cross left over right. Touch right beside left. Step down on right. Cross left over right	& Kick & Kick & Touch Touch Touch & Cross Touch & Cross	On the spot
Section 5 1-2 &3-4 5-6 7-8	Side, Slide, & Cross, Side, Hinge 1/2 Turn, Hold, Hinge 1/2 Turn, Hold. Step right to right side. Slide left beside right. Step left beside right. Cross right over left. Step left to left side. 1/2 hinge turn left stepping right to right side. Hold with clap 1/2 hinge turn left stepping left to left side. Hold with clap	Side slide & Cross Side Turn Hold Turn Hold	Right On the spot Turning left
Section 6 1&2 3&4 5-6 7-8	1/4 Turn Shuffle, 1/2 Turn Triple, Back Rock, Step, Pivot 1/4 Turn Turn 1/4 right stepping forward on right. Step left beside right. Step forward on right. Step back on left making 1/2 turn right. Step right beside left. Step back on left. Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left	Shuffle Turn Triple Turn Back Rock Step Pivot	Turning right On the spot Turning left
Section 7 1&2 &3-4 5&6 &7-8	Heel Switches, & Step, Pivot 1/4 Turn, Heel Switches, & Step, Pivot 1/4 Turn Touch right heel forward. Step right beside left. Touch left heel forward Step left beside right. Step forward on right. Pivot 1/4 turn left. Touch right heel forward. Step right beside left. Touch left heel forward Step left beside right. Step forward on right. Pivot 1/4 turn left.	Heel & Heel & Step Pivot Heel & Heel & Step Pivot	On the spot Turning left On the spot Turning left
Section 8 1-2 3-4 Restart 5-6 7-8	Cross, Back, Side, Cross, Side, Touch, Side, Touch Cross right over left. Step back on left. Step right to right side. Cross left over right On Wall 2 at this point in the dance. Step right to right side. Touch left slightly behind right Step left to left side. Touch right slightly behind right	Cross Back Side Cross Side Touch Side Touch	Back On the spot Right Left

Choreographed by:

Chris
Hodgson
UK
October 2006

Choreographed to:

Relight My Fire by Take
That (CD 'Everything
Changes' also available
from itunes) (40 count
intro – start on vocals)

Restart:

One restart on Wall 2,
omit counts 61-64
Dance goes over
phrasing of the music,
just enjoy!



A video clip of this
dance is available at
www.linedancermagazine.com