

Intro: 32 counts from first beat in music (12 secs into track). Weight on L

1 – 8 Vine ¼ R, hold, step ¼ cross, hold

1 – 4 Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) 3:00
5 – 8 Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) 6:00

9 – 16 Vine ¼ R, hold, step ¼ cross, hold

1 – 4 Step R to R side (1), cross L behind R (2), turn ¼ R stepping R fw (3), Hold (4) 9:00
5 – 8 Step fw on L (5), turn ¼ R stepping onto R (6), cross L over R (7), Hold (8) 12:00

17 – 24 Side R, touch L, side L, touch R, R step lock step, scuff

1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) 12:00
5 – 8 Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (7), scuff L heel fw (8)

25 – 32 Side L, touch R, side R, touch L, L step lock step, scuff

1 – 4 Step L to L side (1), touch R next to L (2), step R to R side (3), touch L next to R (4)
5 – 8 Step L diagonally fw L (5), lock R behind L (6), step L diagonally fw L (7), scuff R heel fw (8)
* **Restarts** on wall 1 (facing 12:00) and wall 7 (facing 6:00)

33 – 40 Full L walk around with scuffs

1 – 4 Turn ¼ L stepping R fw (1), scuff L heel fw (2), turn ¼ L stepping L fw (3), scuff R heel fw (4) 6:00
5 – 8 Turn ¼ L stepping R fw (5), scuff L heel fw (6), turn ¼ L stepping L fw (7), scuff R heel fw (8) 12:00

41 – 48 Stomp R fw, fan R, fan L, side R, stomp L fw, fan L, fan R, side L

1 – 4 Stomp R fw with toes pointing L (1), fan R toes R (2), fan R toes L (3), step R to R side (4)
5 – 8 Stomp L fw with toes pointing R (5), fan L toes L (6), fan L toes R (7), step L to L side (8)

49 – 56 R sailor step, L sailor step, behind side

1 – 3 Cross R behind L (1), step L to L side (2), step R a small step to R side (3)
4 – 6 Cross L behind R (4), step R to R side (5), step L a small step to L side (6)
7 – 8 Cross R behind L (7), step L to L side (8)

57 – 64 Fw R, hold, ½ L, hold, stomp R to R side, swivel heel toe heel

1 – 4 Step fw on R (1), Hold (2), turn ½ L stepping fw on L (3), Hold (4) 6:00
5 – 8 Stomp R to R (5), swivel L heel R (6), swivel L toe R (7), swivel L heel in place (8) - weight L

TAG after wall 6 (facing 6:00) AND after 32 counts of wall 7 (facing 6:00)

Side R, touch L, side L, touch R

1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4) 6:00

Option!

On wall 6 (which starts facing 12:00) the music has a break with 3 clear drum beats on counts 49, count 53 and count 57 (count 49 starts facing 12:00). To hit these beats do the following:

49 - 60 Stomp R behind L (49), Hold for 3 counts, stomp L to L side (53), Hold for 3 counts, stomp R fw (57), Hold (58), turn ½ L stepping fw on L (59), Hold (60) – then continue with the last 4 steps of the dance. You're now facing 6:00

Restarts: 2 easy restarts: On wall 1, after 32 counts, facing 12:00. On wall 7, after 32 counts, facing 6:00

1 easy Tag: This EASY tag comes twice!

Ending! Start your 9th wall, facing 12:00, do up to count 28:

Stomp L to L side (29) to hit the last beat! 12:00