

Drift Where The Currents Take Me

40 Count, 2 Wall, Improver

Choreographer: Karen Kennedy (Scotland) January 2014

Choreographed to: Drift Where The Currents Take Me

by Gary Lee Tolley, Album: Thanks A Lot

Intro: 40 count Intro starting on vocals

RIGHT SIDE, BEHIND, SIDE, CROSS, STEP, TOUCH, LEFT SIDE, CROSS BEHIND

- 1 -2 Step right to right side, cross left behind right,
- 3 -4 Step right to right side, cross left over right
- 5 -6 Step right to right side, touch left toe beside right instep,
- 7 -8 Step left to left side, cross right behind left,

SIDE, CROSS, STEP, TOUCH, RIGHT ROCKING CHAIR

- 1 -2 Step left to left side, cross right over left
- 3 -4 Step left to left side, touch right beside instep
- 5 -6 Rock forward on right, rock back on left
- 7 -8 Rock back on right, rock back on left

¼ PIVOT TURN, RIGHT ROCKING CHAIR , ¼ PIVOT TURN

- 1 -2 Step forward on right, pivot ¼ turn left
- 3 -4 Rock forward on right, rock back on left
- 5 -6 Rock back on right, rock back on left
- 7 -8 Step forward on right, pivot ¼ turn left

WEAVE LEFT, POINT LEFT TO SIDE, WEAVE RIGHT, POINT RIGHT TO SIDE

- 1 -2 Cross right in front of left, step left to left side,
- 3 -4 Cross right behind left, point left toe to left side
- 5 -6 Cross left in front of right, step right to right side
- 7 -8 Cross left behind right, point right toe to right side

CROSS STEP, POINT TO SIDE, CROSS STEP, POINT TO SIDE , RIGHT JAZZ CROSS

- 1 -2 Step right forward in front of left, point left to left side,
- 3 -4 Step left forward in front of right, point right to right side
- 5 -6 Cross right over left , step back on left
- 7 -8 Step right to right side, cross left over right

Music www.reverbnation.com/garyleetolleyfriends?profile_view_source=header_icon_nav
iTunes, Amazon