

Kiss Goodbye

64 Count, 2 Wall, Intermediate

Choreographer: Kim Ray (UK) Dec 2011

Choreographed to: Kiss It Good Bye (Un Beso De Adios)

by Marcos Llunas, CD: Me Gusta (120 bpm)

16 count intro

WALKS FORWARD, TRIPLE ½ TURN LEFT, ¾ TRIPLE TURN LEFT, CROSS SHUFFLE

- 1-2 Walk forward on right, walk forward on left
3&4 Triple ½ turn left (travelling toward 12o/c)
5&6 On the spot triple ¾ turn left
7&8 Cross right over left, step left to left side, cross right over left (9o/c)

SIDE LEAN/RECOVER, BEHIND & CROSS, ½ TURN LEFT, CROSS SHUFFLE

- 1-2 Lean/rock side left, recover on right
3&4 Cross left behind right, step right to right side, cross left over right
5-6 ¼ turn left stepping back on right, ¼ left stepping left to left side
7&8 Cross right over left, step left to left side, cross right over left (3o/c)

STEP SIDE LEFT, DRAG, BALL CROSS, SIDE STEP, LEFT SAILOR, RIGHT SAILOR WITH ¼ TURN RIGHT

- 1-2 Large step to left side, drag right towards left
&3-4 Step right next to left, cross left over right, step right to right side
5&6 Cross left behind right, step right to right side, step left in place
7&8 Cross right behind left, ¼ turn right stepping on left, step right to right side (6o/c)

PIVOT ½ TURN RIGHT, TRIPLE ½ TURN RIGHT, FULL TURN RIGHT, BEHIND & CROSS

- 1-2 Step forward on left, ½ pivot turn right
3&4 Triple ½ turn right (travelling towards 12o/c)
5-6 ½ right stepping forward on right, ½ right stepping back on left
7&8 Cross right behind left, step left to left side, cross right over left (6o/c)

DIAGONAL LOCK STEPS FORWARD, CROSS ROCK/RECOVER, ½ TURN RIGHT

- 1-2 Step forward on left, cross right behind
3&4 Step forward on left, cross right behind, step forward on left (*1-4 facing left diagonal*)
5-6 Cross rock right over left, recover back on left
7-8 ¼ right stepping forward on right, ¼ right stepping back on left (now facing right diagonal) (12o/c)

DIAGONAL LOCK STEPS BACK, ROCK BACK/RECOVER, FULL TURN

- 1-2 Step back on right, cross left over right
3&4 Step back on right, cross left over right, step back on right
5-6 Rock back on left, recover forward on right
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right (12o/c)
(1-8 facing right diagonal)

CROSS ROCK/RECOVER, TRIPLE ¾ TURN LEFT, CROSS ROCK/RECOVER, TRIPLE ½ TURN RIGHT

- 1-2 Cross rock left over right, recover back on right
3&4 On the spot, triple ¾ turn left stepping left, right, left
5-6 Cross rock right over left, recover back on left
7&8 On the spot, triple ½ turn right stepping right, left, right (9o/c)

CROSS STEP, SIDE STEP, BALL POINT & SWITCH, ¼ TURN LEFT, STEP, ROCK/RECOVER, BACK TOGETHER

- 1-2 Cross step left over right, step right to right side
&3&4 Step left next to right, touch right toe to right side, step right in place, touch left toe to left side
5 On right foot pivot ¼ turn left keeping toe forward and taking the weight
6-7 Rock forward on right, recover back on left
8& Step back on right, step left next to right (6o/c)

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