

Drift Away

64 Count, 4 Wall, Intermediate

Choreographer: David Sinfield, Lorna Mursell & Roz Chaplin
(UK) March 2013

Choreographed to: Drift Away by Nathan Carter,
CD: Wagon Wheel (90bpm)

32 Count Intro Start on Day after Day

- 1 SIDE, CLOSE, RIGHT CHASSE, LEFT BACK ROCK SIDE, BEHIND SIDE CROSS**
1-2 Step right to right side close left beside right
3&4 Step right to right side close left beside right, step right to right side
5&6 Rock back left behind right, recover onto right, step left to left side
7&8 Cross right behind left, step left to left side, cross right over left
- 2 SIDE ROCK LEFT, SAILOR ¼ TURN LEFT, TOUCH RIGHT FORWARD SIDE, RIGHT COASTER STEP**
1-2 Rock left to left side, recover onto right
3&4 ¼ turn left crossing left behind right, step right to right side, step left beside right (9)
5-6 Touch right toes forward, touch right toes to right side
7&8 Step back on right, step left beside right, step right forward
- 3 STEP PIVOT ½ RIGHT, SCUFF LEFT, HITCH LEFT, STEP LEFT DOWN, SWIVET RIGHT, SWIVET LEFT, RIGHT COASTER STEP**
1-2 Step forward on left, pivot ½ turn right (3)
3&4 Scuff left foot forward, hitch left knee up, step left in place (taking weight)
5-6 Swivel heels right, swivel heels left
7&8 Step back on right, step left beside right, step right forward
- 4 FORWARD SHUFFLES L, R, FORWARD ROCK, COASTER STEP**
1&2 Step forward left, close right beside left, step forward left
3&4 Step forward right, close left beside right, step forward right
5-6 Rock forward on left, recover on to right
7&8 Step back left, step right beside left, step forward left
- 5 TOE STRUTS, ROCKING CHAIR**
1-2 Step forward on right toe, drop heel taking weight
3-4 Step forward on left toe, drop heel taking weight
5-6 Rock forward on right, recover on to left
7-8 Rock back on right, recover on to left
- 6 MONTERY ¼ TURN, SIDE, TOGETHER, CHASSE**
1-2 Touch right to right side, make ¼ turn right while bringing right beside left (6)
3-4 Touch left to left side, step left beside right
5-6 Step right to right side, close left beside right
7&8 Step right to right side, close left beside right, step right to right side
- 7 FORWARD ROCK, SIDE ROCK, STEP LOCK STEP, SCUFF**
1-2 Rock forward on left, recover on to right
3-4 Rock left to left side, recover on to right
5-6 Step forward on left, lock right behind left
7-8 Step forward on left, scuff right forward
- 8 WEAVE LEFT, PADDLE ¼ TURN, STOMP, KICK**
1-2 Cross right over left, step left to left side
3-4 Cross right behind left, step left to left side
5-6 Step forward right, pivot ¼ turn left (3)
7-8 Stomp right beside left, kick right foot forward
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