

Open Mind

32 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton & Hayley Wheatley (UK)

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Choreographed to: Suddenly by Angry Anderson

Count In: 16 counts

Notes: Restarts on walls 2 and Wall 4 (following count 26)

TAG: 8 count Tag at the end of wall 3

S1: Step Back, Coaster Step, Walk Forward, Rock Forward, Recover, Step Lock Into Semi-Circle

1-2 & Large step back on LF, Step back on RF, Step LF beside RF 12:00

3-4 Step fwd on RF, Step fwd on LF 12:00

5&6 Rock fwd on RF, Recover onto LF, Step RF to R side making ¼ turn R 3:00

&7&8 Close LF behind RF, Step RF fwd making 1/8 turn, Close LF behind RF, Step RF fwd making 1/8 turn
(Steps 6-8 form a semi-circle moving towards 6:00) 6:00

S2: Sweep, Cross, Back, Ball-Side ¼ Turn, Sway, Sway, Behind, Side, Cross, Rock, Recover, Spiral ¾ Turn

1-2 Sweep LF in front to cross over RF, Step back onto RF 6:00

&3-4 Step LF to L side making ¼ turn L (sway), Sway hips to R, Sway hips to L 3:00

5&6 Step RF behind LF, Step LF to L side, Step RF across LF 3:00

7&8 Rock LF to L side, Recover onto R foot, Spiral ¾ turn L (weight on RF) 6:00

S3: Step Forward, Mambo Forward With Sweep, Sailor ¼ Turn, Sailor ½ Turn, Step ¼ Turn

1-2&3 Allow weight to fall onto LF into a big step fwd, Rock fwd onto RF, Recover onto LF, Step back onto RF while sweeping LF out 6:00

4&5 Step LF Behind RF making ¼ turn L, Step RF to R, Step LF to L side 3:00

6&7 Make ½ turn R while sweeping RF around to step behind LF, Step LF to L side, Step RF to R side 9:00

8 Make ¼ turn L stepping fwd on LF 6:00

S4: Step Forward, Touch, Coaster Step, Mambo ½ Turn, 1½ Turn, Step Back

1-2 Step fwd onto RF, Touch L Toe behind RF (bend knees and angle body to 4.30)
RESTART HERE ON WALLS 2 AND 4 6:00

3&4 Step back on LF, Step RF beside LF, Step fwd onto LF 6:00

5&6 Rock fwd onto RF, Recover onto LF, Make ½ turn R stepping fwd onto RF 12:00

&7&8 Make ½ turn R stepping back onto LF, Make ½ turn R stepping Fwd onto RF, Make ½ turn R stepping back onto LF, Step back onto RF

Easier alternative: Replace counts &7&8 with 4 small runs back stepping L,R,L,R 6:00

Start Again!

TAG: Performed at the end of Wall 3 facing 6:00

Ts1: Step Back, Mambo Step Back, Rock Forward, Recover, Side, Rock Back, Recover, Side, Rock Forward, Recover

1-2& Step back onto LF, Rock back onto RF, Recover onto LF 6:00

3-4& Step fwd onto RF, Rock fwd onto LF, Recover onto RF 6:00

5-6& Step LF to L side, Rock back onto RF, Recover onto LF 6:00

7-8& Step RF to R side, Rock fwd onto LF, Recover onto R 6:00