



# Outta' Line



INTERMEDIATE/ADVANCED	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Running Man, Stomp, Clap, Step, Stomp, Clap.</b>		
	1 &	Stomp right forward. Scoot back on right hitching left.	Right &	On the spot
	2 &	Stomp left forward. Scoot back on left hitching right.	Left &	
	3 & 4 &	Repeat steps 1 & 2 & as above.		
	5 - 6	Stomp right forward. Clap hands.	Stomp Clap	On the spot
	& 7 - 8	Step left beside right. Stomp right forward. Clap hands.	& Stomp Clap	
	<b>Section 2</b>	<b>Behind Side Cross, Stomp Kick Cross, Unwind 1/2 Turn, Body Roll.</b>		
	1 & 2	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
	3 &	Stomp left beside right. Kick left diagonally forward left.	Stomp Kick	On the spot
4	Cross left over right placing left toe on floor.	Cross		
5 - 6	Unwind 1/2 turn right over 2 counts	Unwind &	Turning right	
7 - 8	Body roll forward (ending with weight on left foot)	Body Roll	On the spot	
<b>Section 3</b>	<b>Kick &amp; Heel, &amp; Step 1/2 Pivot, Stomp, Scissor, Hitch, Clap, Step.</b>			
1 & 2	Kick right forward. Step down on right. Touch left heel forward.	Kick & Heel	On the spot	
& 3 - 4	Step left beside right. Step right forward. Pivot 1/2 turn left.	& Step Pivot	Turning left	
5 & 6	Stomp right forward. On balls of feet twist heels in. Twist heels back to place.	Stomp In Out	On the spot	
& 7 - 8	Hitch right knee up. Clap hands. Step down on right in place.	Hitch Clap Step		
<b>Section 4</b>	<b>Side Body Rolls, Heel Jacks.</b>			
1 - 2	Side moving body roll to left (like snake).	Roll Left	On the spot	
3 - 4	Side moving body roll to right (like snake).	Roll Right		
& 5	Step right diagonally back right. Touch left heel diagonally forward left.	& Heel	Back right	
& 6	Step left in place. Step right beside left.	& Step	To place	
& 7	Step left diagonally back left. Touch right heel diagonally forward right.	& Heel	Back left	
& 8	Step right in place. Touch left beside right.	& Touch	To place	
<b>Section 5</b>	<b>Pivot Turns, &amp; Step, Scoot Forward Twice, Hitch.</b>			
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right	
3 - 4	Step left forward. Pivot 1/2 turn right.	Step Pivot		
& 5	Step left forward. Step right beside left, feet shoulder width apart.	& Step	Forward	
6 - 7	With knees bent scoot forward on both feet <u>twice</u> .	Scoot, Scoot		
8	Hitch right knee up clapping hands.	Hitch	On the spot	
<b>Section 6</b>	<b>1 &amp; 1/4 Rolling Grapevine Right, 'Elvis' Legs.</b>			
1 - 2	Step right 1/4 turn right. Turn 1/2 right stepping left back.	Turn 2,	Turning right	
3 - 4	Turn 1/2 right stepping right forward. Step left beside right.	3, Step		
5 - 6	Pop right knee in towards left. Pop left knee in towards right.	Right, Left	On the spot	
7 & 8	Pop knees in right, left, right (weight ends on left).	Right Left Right		

**4 Wall Line Dance:-** 48 Counts. Intermediate/Advanced.

**Choreographed by:-** Scott Blevins (USA) October 1996.

**Choreographed to:-** 'I'm Outta Here' (120 bpm) by Shania Twain from 'Greatest Hits' or 'The Woman In Me' CDs, 16 count intro.